VIOLIN

1. Brahms, Johannes
   Symphony No. 4
   Mvt. IV

   Allegro energico e passionato
   Fl.  
   dim.
   Ob.1
   arco
   Ben marc. largo
   Cresc. sempre piu
   Espresso cresc.
   Cresc.
   Fp
   Dim.
   Fp dim.
   Poco cresc.
   Pp
2. Beethoven, Ludwig van
Symphony No. 4
Mvt. II

Adagio ($\frac{\text{d} = 84}{\text{d}}$)

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
CONCERTMASTER (optional; in addition to the above)

4. Rimsky-Korsakov, Nikolai
   *Scheherazade*
   Mvt. III

SEE NEXT PAGE FOR SECOND CONCERTMASTER EXCERPT
5. Berg, Alban
Concertmaster cadenza from *Lulu*
VIOLA

1. Mahler, Gustav
Symphony No. 10
Mvt. I, mm. 1-15

Andante

SEE NEXT PAGE FOR SECOND EXCERPT
2. Wagner, Richard
   *Tannhäuser Overture*
   Rehearsal Letter I – 14 nach Rehearsal K

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
CELLO

1. Schoenberg, Arnold
   Verklärte Nacht
   mm. 320 – 344
2. Beethoven, Ludwig van
   Symphony No. 3 “Eroica”
   Mvt. IV, mm. 44 – 78 (take no repeats)

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
CONTRABASS

1. Bach, J.S.
   Orchestral Suite No. 2 in b minor
   VII. Badinerie

SEE NEXT PAGE FOR SECOND EXCERPT
2. Verdi, Giuseppe
   Otello
   Rehearsal Letter U – 7 after Rehearsal X

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.