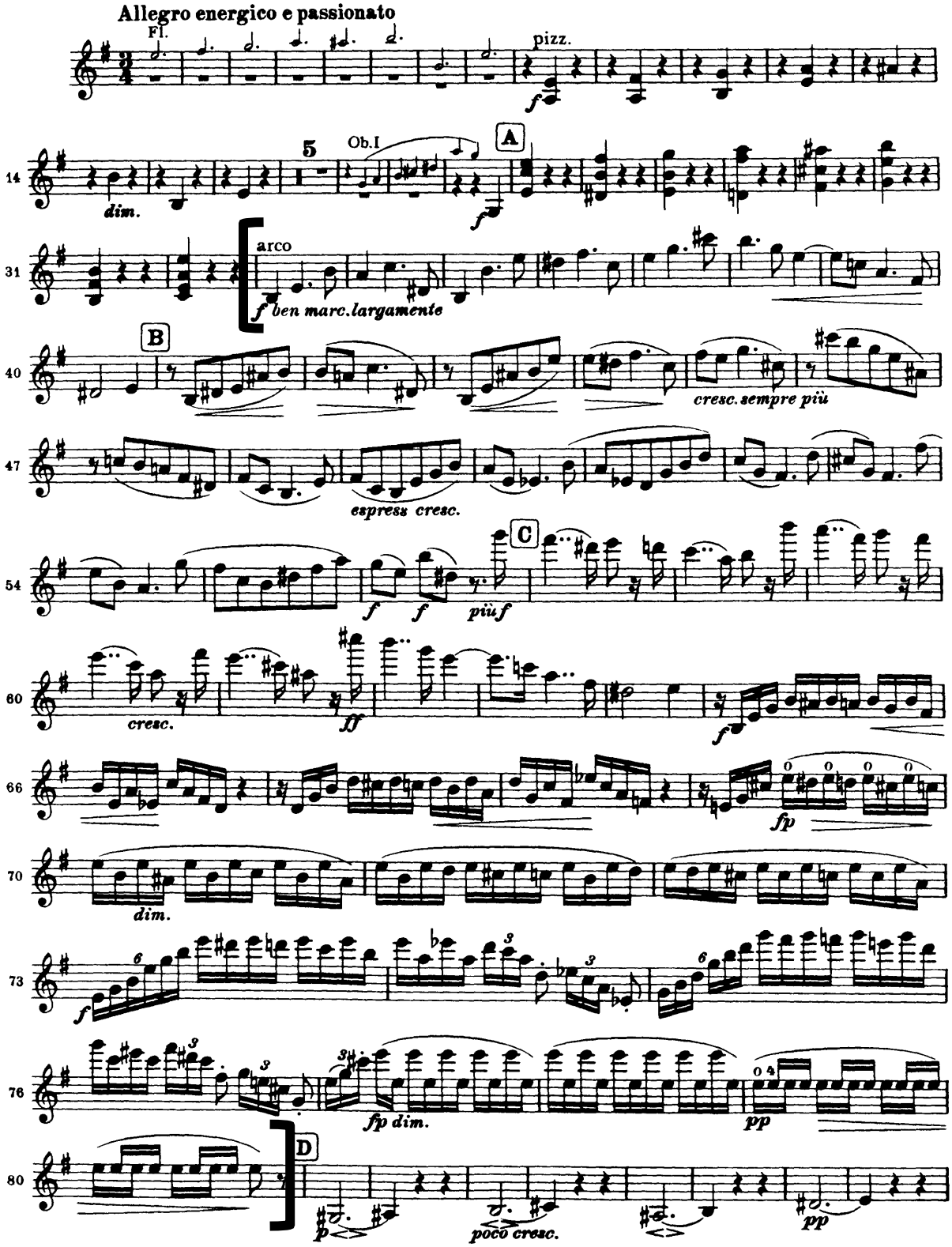
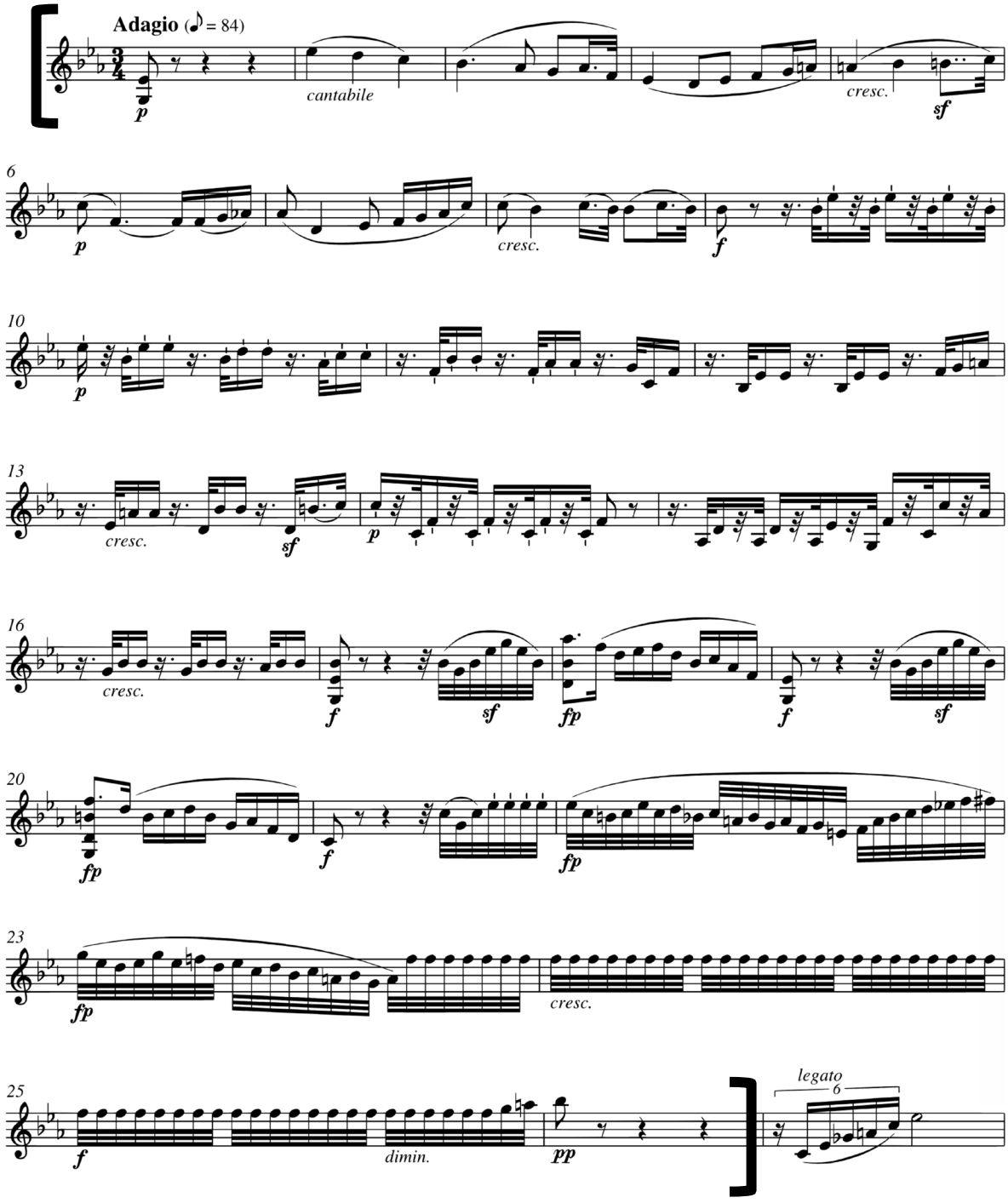
VIOLIN

1. Brahms, Johannes
   Symphony No. 4
   Mvt. IV



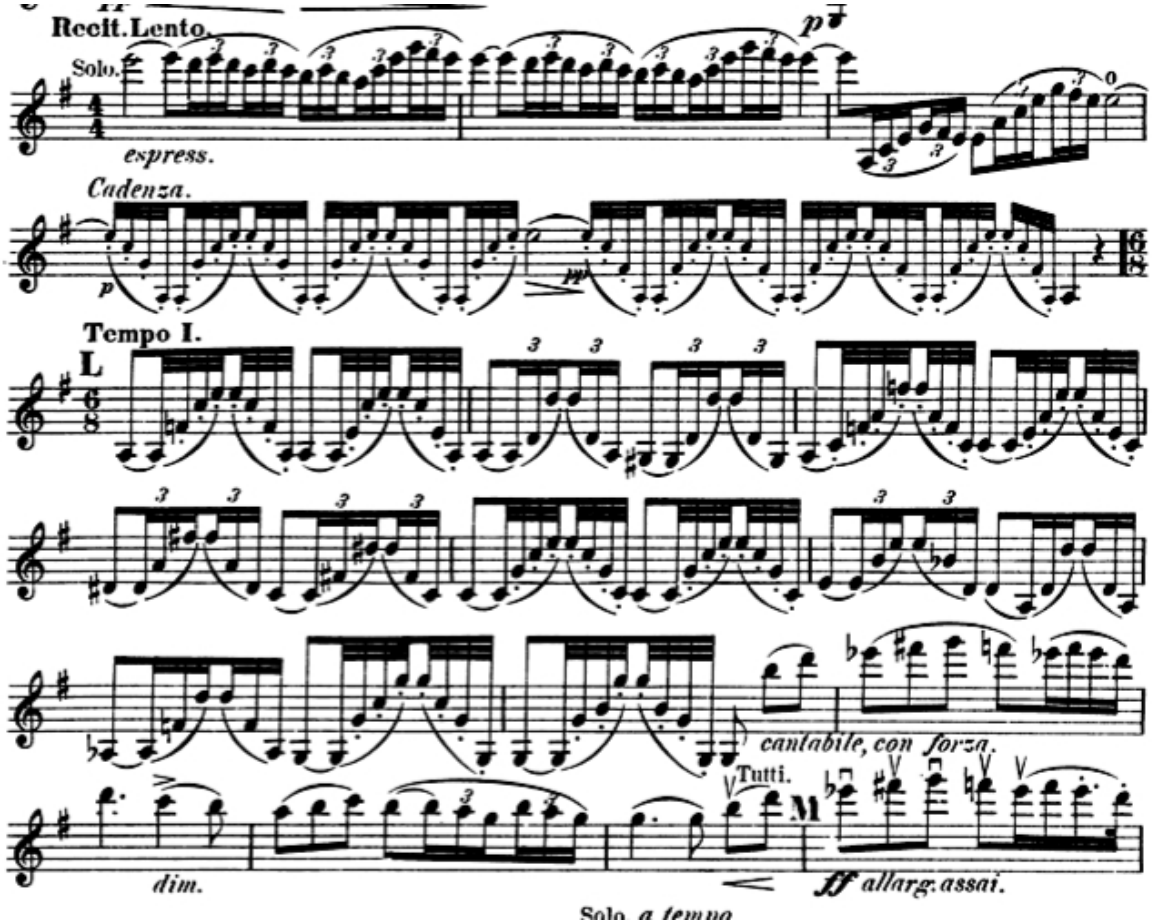
2. Beethoven, Ludwig van
   Symphony No. 4
   Mvt. II



3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

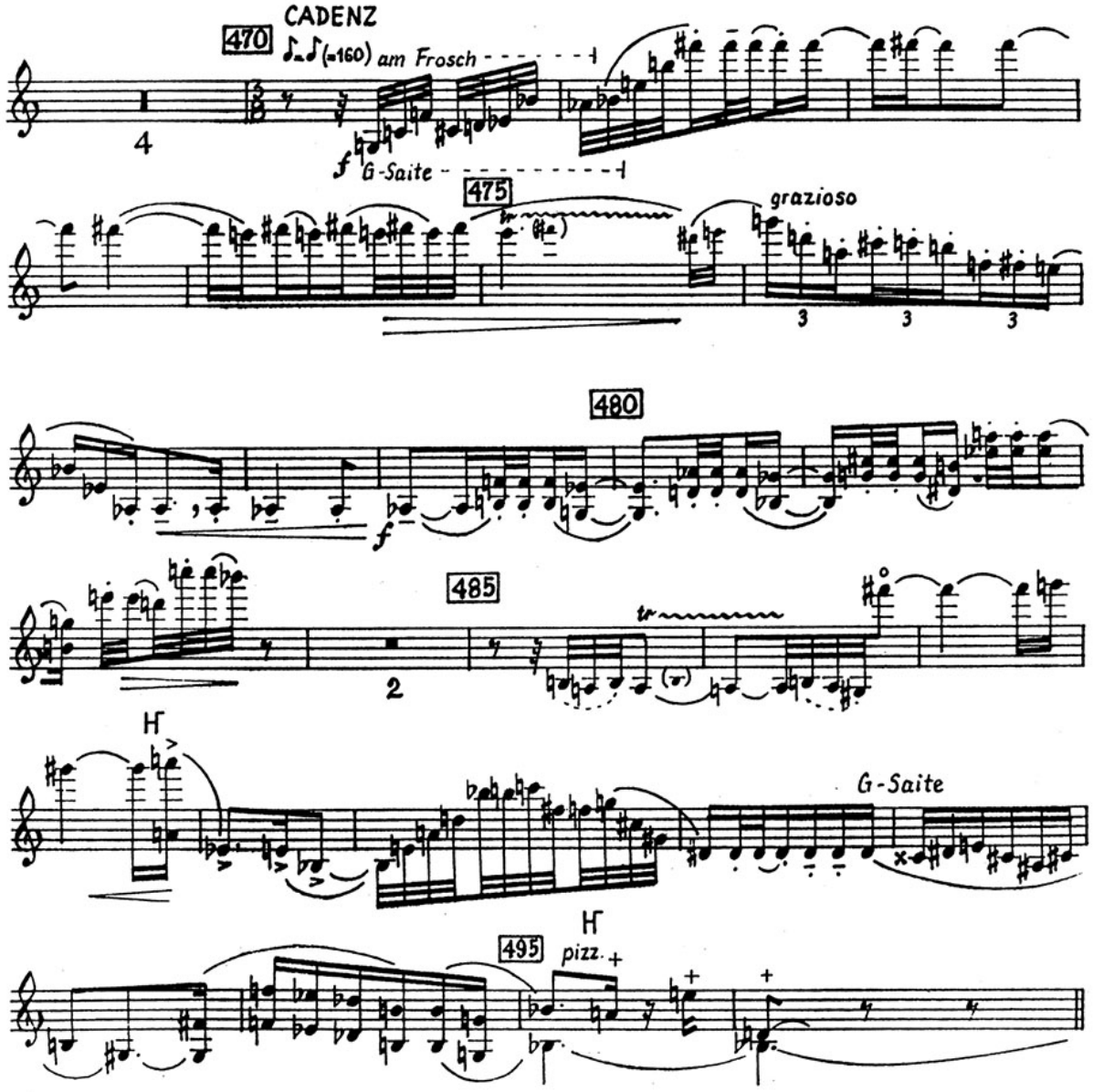
CONCERTMASTER (optional; in addition to the above)

4. Rimsky-Korsakov, Nikolai
   Scheherazade
   Mvt. III



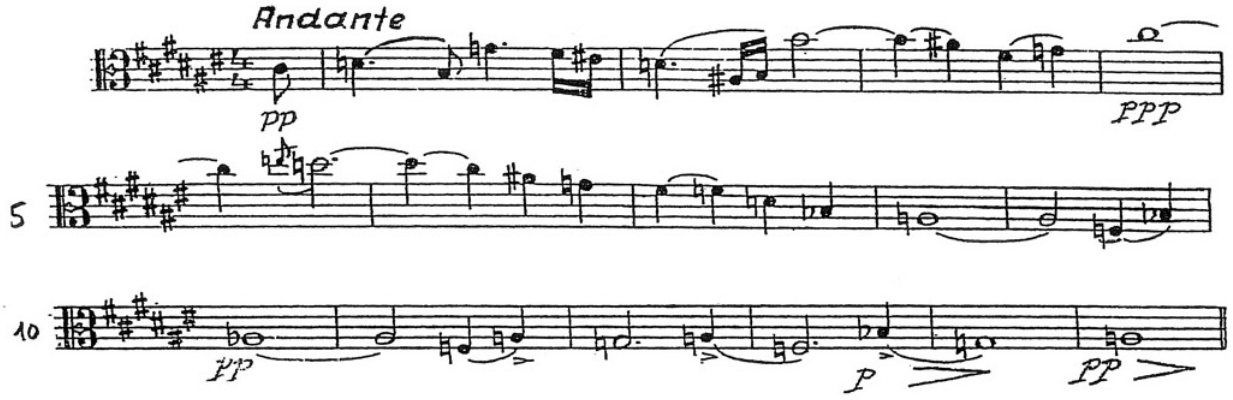
SEE NEXT PAGE FOR SECOND CONCERTMASTER EXCERPT

5. Berg, Alban
   Concertmaster cadenza from *Lulu*



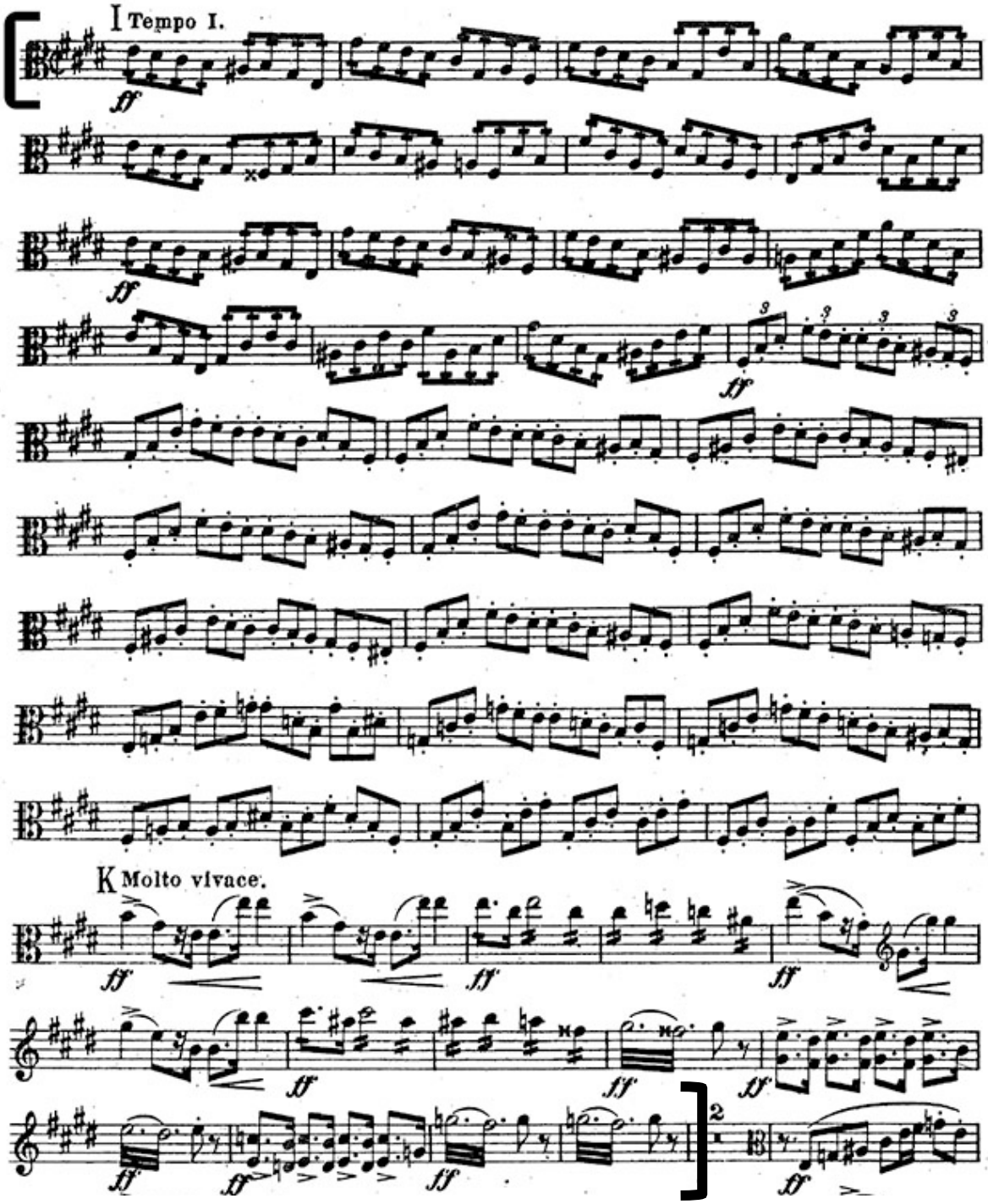
VIOLA

1. Mahler, Gustav
   Symphony No. 10
   Mvt. I, mm. 1-15



SEE NEXT PAGE FOR SECOND EXCERPT

2. Wagner, Richard
   Tannhäuser Overture
   Rehearsal Letter I – 14 nach Rehearsal K

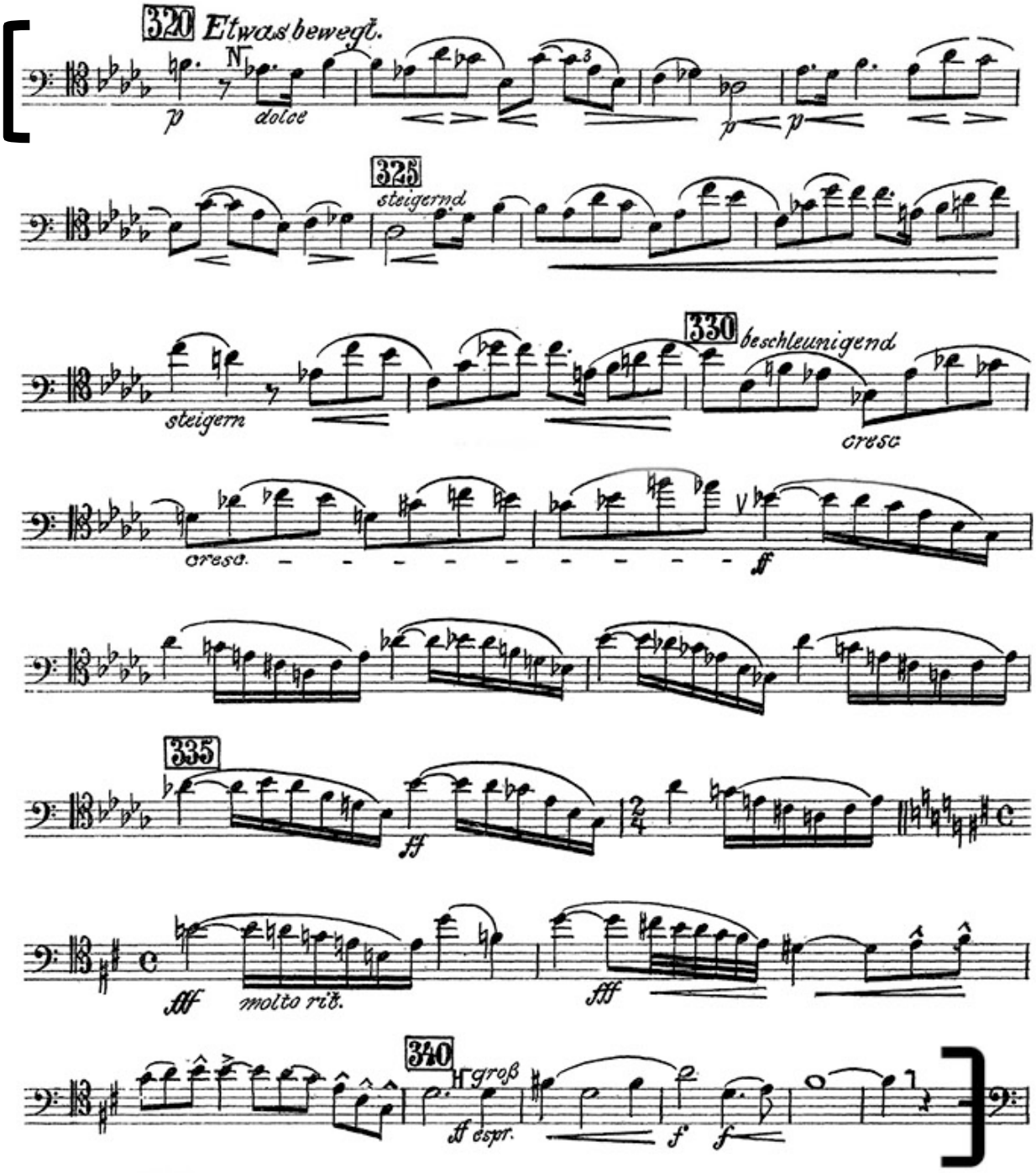


3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

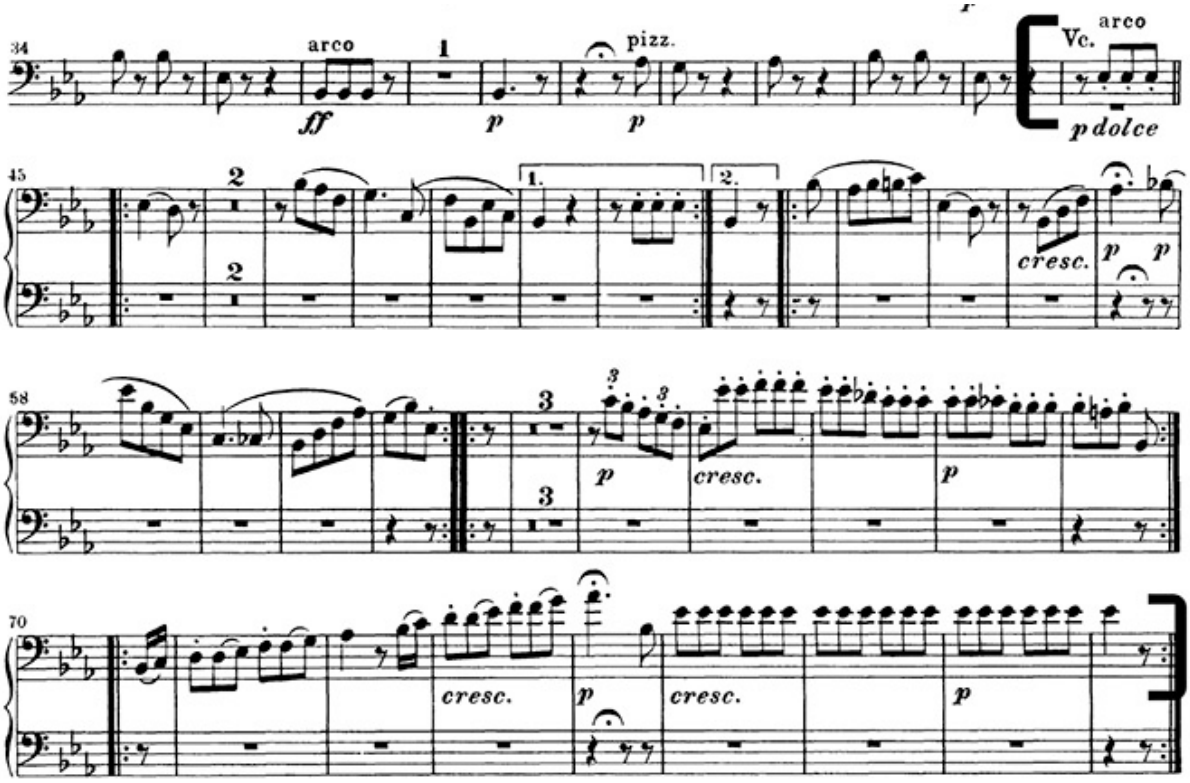
UCI Symphony Orchestra Audition Excerpts, 2023 - 2024

CELLO

1. Schoenberg, Arnold
   Verklärte Nacht
   mm. 320 – 344



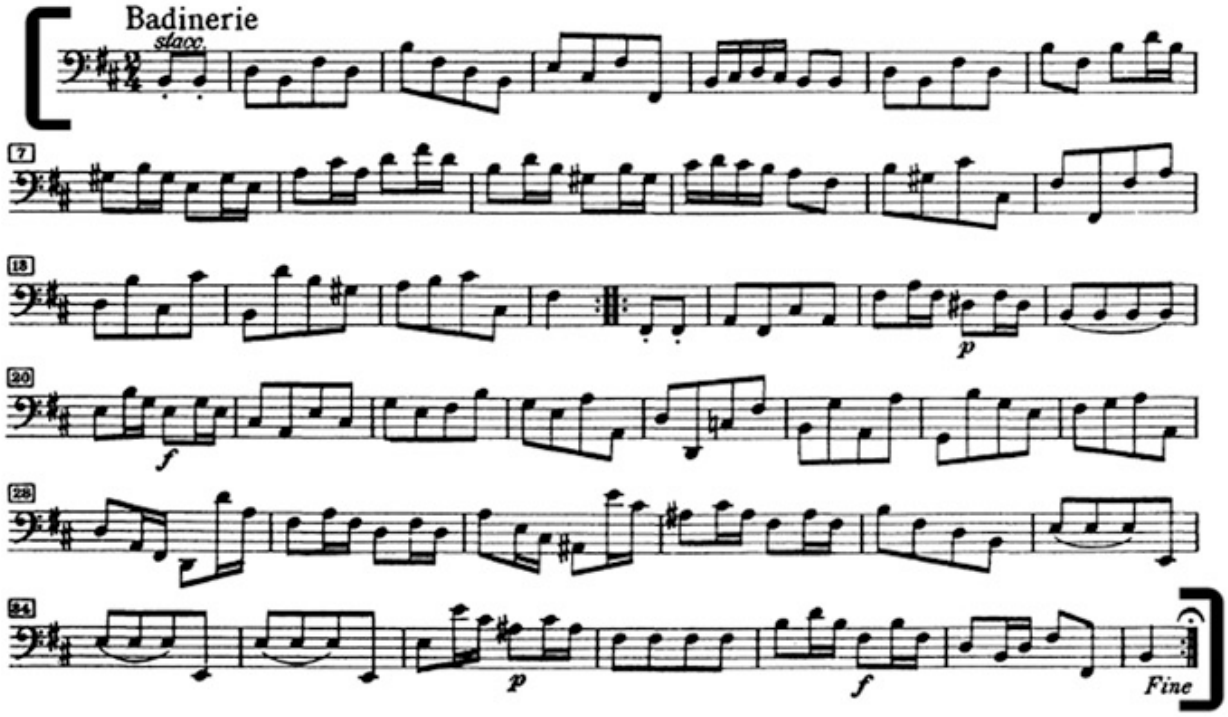
2. Beethoven, Ludwig van
   Symphony No. 3 “Eroica”
   Mvt. IV, mm. 44 – 78 (take no repeats)



3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

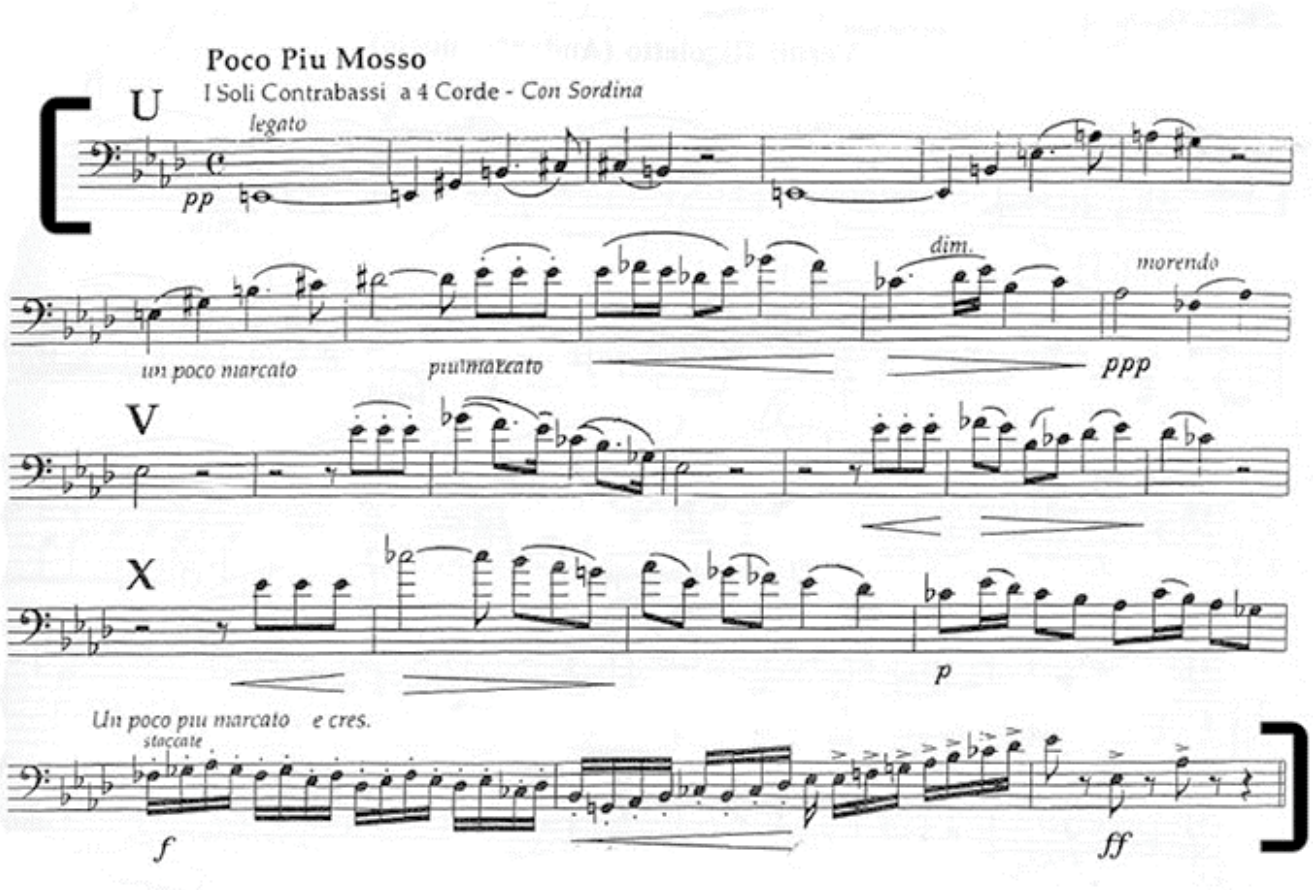
CONTRABASS

1. Bach, J.S.
   Orchestral Suite No. 2 in b minor
   VII. Badinerie



SEE NEXT PAGE FOR SECOND EXCERPT

2. Verdi, Giuseppe
   Otello
   Rehearsal Letter U – 7 after Rehearsal X



3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.