### **HORN**

1. Strauss, Richard Ein Heldenleben



2. Mozart, W.A. Symphony No. 29 in A Major, Mvt. IV (Horn I in A)



3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

For audition study only.

## UCI Symphony Orchestra Audition Excerpts, 2024 - 2025

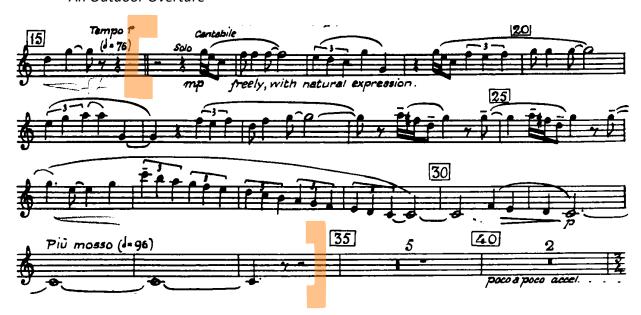
#### **TRUMPET**

1. Beethoven, L. v. "Leonora" Overture No. 3 from *Fidelio*, offstage solo



2. Copland, Aaron

An Outdoor Overture



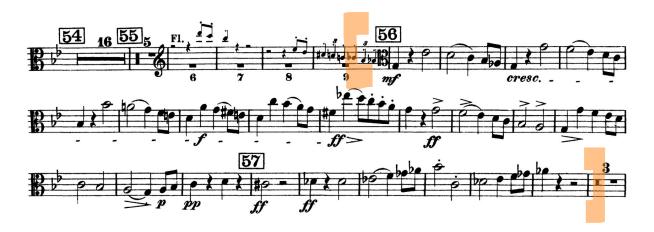
3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

For audition study only.

## UCI Symphony Orchestra Audition Excerpts, 2024 - 2025

# **TROMBONE/BASS TROMBONE**

1. Berlioz, Hector Symphonie Fantastique, Mvt. IV



2. Verdi, Giuseppe Overture to *La forza del destino* 



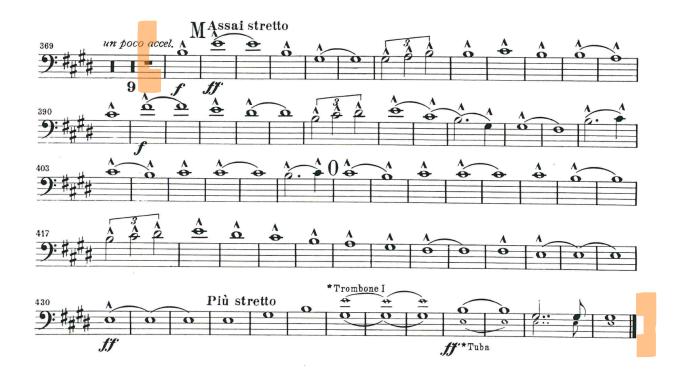
3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

SEE NEXT PAGE FOR BASS TROMBONE

# UCI Symphony Orchestra Audition Excerpts, 2024 - 2025

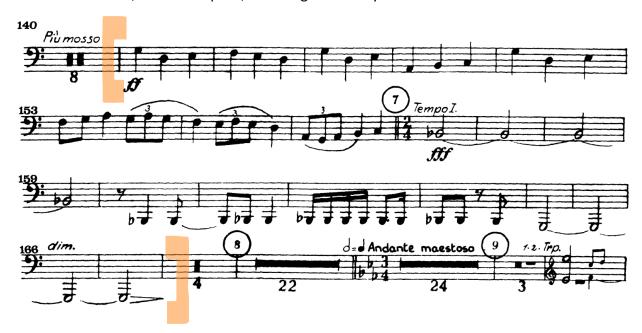
**BASS TROMBONE** prepare either 1 or 2, and 3 (above), and the following:

4. Wagner, Richard Overture to *Tannhäuser* 



### **TUBA**

Holst, Gustav
 The Planets, Mvt. IV "Jupiter, the Bringer of Jollity"



2. Wagner, Richard *Die Walkürie*, Act. III opening



3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

For audition study only. 5