

TIMPANI/PERCUSSION

Prepare both timpani excerpts below and two of the three non-timpani excerpts.

1. Berlioz, Hector  
*Symphonie fantastique*, Mvt. III – TIMPANI I

49  
Timp. I.

*pp* *cresc.* *sf* *p* *pp* *f* *dim.*

*pp* *ppp* *pp* *poco sf* *dim.* *pp*

*p* *p* *pp* *ppp* 2

2. Stravinsky, Igor  
*Le sacre du printemps*, Reh. 104 – TIMPANI I

GLORIFICATION DE L'ELUE  
Vivo secco 1° Timb. 1

104 105

*ff* *sempre simile*

106 107 108

Timp. *f* *Secco ff*

109 1

*f* *ff*

**UCI Symphony Orchestra Audition Excerpts, 2024 - 2025**

3. Kodály, Zoltán  
*Háry János Suite, Mvt. III – XYLOPHONE*

*Alla Marcia*  
*Xylophon u. Carillon*      *unis.*

*f*      *ff*

1

4. Dvořák, Antonín  
*Carnival Overture – TAMBOURINE*

*Allegro*

*f*      *f* → *p*

A      *fz* → *p*

B      *f* → *ff*

1.      2.

5. Varèse, Edgard  
*Ionisation – PERCUSSION 4 (SNARE DRUM)*

*p*      *ff*      *p*

1

2

3

*pp*

No solo piece is required of percussion auditionees.