

VIOLIN

1. Schumann, Robert
Symphony No. 2, Scherzo

SCHERZO
Allegro vivace ♩ = 144

mf

5 *cresc.*

10 1. *f* *mf* 2. *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 *poco rit.* *a tempo* Viol. II

UCI Symphony Orchestra Audition Excerpts, 2024 - 2025

2. Britten, Benjamin
Four Sea Interludes from "Peter Grimes", Mvt. I

Lento e tranquillo
Dawn

pp dolcissimo

pp *cresc.*

mp *f* *pp* *pp*

Brass *dim.* *cresc.*

più cresc. *ff sost. ed espress.*

sf *dim.* *Brass pppp*

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

CONCERTMASTER (optional; in addition to the above)

4. Brahms, Johannes
Symphony No. 1 in C minor, Mvt. II

90 Violine Solo E
espress. cresc. f

98 f cresc. mf p cre - - - scen - - -

104 F
do p espress. p dim. 2

114 pp mf

120 p pizz. arco pp

5. Strauss, Richard

Ein Heldenleben (9 before Reh. 23 to 3 after Reh. 30)

Soloviol. *viel ruhiger* *Lebhaft.* *mf*

viel ruhiger *23* *poco calando* *sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr* *1 24 ruhig.* *3*

beinahe doppelt so schnell *Wieder sehr ruhig;* *25 voll Sehnsucht.* *3*

leichtfertig *(übermütig)*

zart, etwas sentimental *viel lebhafter* *6.*

p *f* *26* *30*

cresc. *ff* *ff sehr scharf*

calando-

dim. - sehr ruhig *getragen mf*

dim.

The musical score consists of ten systems of music, each with a treble clef and a key signature of two flats. The first system begins with the tempo marking *doppelt so schnell* (playing) and the dynamic *mf*. It features sixteenth-note runs with slurs and a sixteenth-note rest. The second system includes the instruction *wieder etwas ruhiger* and the dynamic *f*. The third system starts with *hafter* and the dynamic *p*, followed by the instruction *allmählich wieder leb-*. The fourth system contains the instruction *poco ritard.* and the dynamic *ff*. The fifth system includes *immer schneller und rasender* and *cresc...*. The sixth system has the instruction *plötzlich wieder ruhig und sehr gefühlvoll* and the dynamic *p*. The seventh system features *smorz.* and the dynamic *f*. The eighth system includes *drügend* and *f*. The ninth system has *(beruhigend)* and *p*. The tenth system includes *drügend und zimmer heftiger* and *ff*. The score also includes various performance markings such as *ppp* (liebenswürdig), *Wieder langsamer*, *poco accel.*, *a tempo*, and *drügend*. Measure numbers 27, 28, 29, and 30 are indicated. There are also some handwritten numbers like 1, 2, 3, 6, 9, and 20 scattered throughout the score.

VIOLA

1. Strauss, Richard
Don Juan

The image shows a page of musical notation for the Viola part of Richard Strauss's 'Don Juan'. The score is written in G major and 3/4 time. It begins with the tempo marking 'Allegro, molto con brio' and a forte dynamic 'ff'. The first system includes a treble clef staff with a 'pizz.' marking and a bass clef staff with 'arco' and '6 6' markings. The score contains various musical notations such as triplets, slurs, and dynamic changes. A section marked 'A' starts with a forte dynamic, and a section marked 'B' begins with a piano dynamic 'p' and the tempo marking 'tranquillo'. The score concludes with a first ending bracket and a fermata.

- Kodály, Zoltán
Suite from *Háry János*, Mvt. III

Solo till ① III
DAL / LIED / SONG

Andante, poco rubato
sola (senza sord.)
mp espr molto vibr.
RUBATO
cresc.
Breve
accel.
Rall.
RIT.

pp
pocchis.
con sord.
ins
moltodim. ppp
pp
ppp
pp

- Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

CELLO

1. Mahler, Gustav
Symphony No. 2, Mvt. I

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

fff wild
ff
sf
accel.
f
a tempo
mf
immer wuchtig
mf
ff
ff
f
p subito
f
p
f
p
f
p
ppp
sempre ppp
fp
mf
sempre cresc.
ff
ff

2. Tchaikovsky, Piotr Ilyich
Symphony No. 6, Mvt. II

Allegro con grazia

6 *mf* *mf* *f*

9 *mf*

13 *sempre mf*

16 *mf* *più f*

21 *mf* *f*

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CONTRABASS

1. Mahler, Gustav
Symphony No. 2, Mvt. I

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *a tempo* *sf* *fff* *ff accel.* *immer wuchtig*

sf *f* *mf* *ff* *ff* *f* *p subito* *f* *p* *f* *p* *f* *p*

f *p* *f* *geth.* *unisono* *mf* *p*

ppp *sempre pp*

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- Schumann, Robert
Symphony No. 2, Mvt. I

The image displays five staves of musical notation for the first movement of Robert Schumann's Symphony No. 2. The tempo is marked "Sostenuto assai" with a quarter note equal to 76 beats (♩ = 76). The key signature is one flat (B-flat major or D minor). The first staff begins with a piano (*pp*) dynamic. The second staff ends with a fortissimo (*fp*) dynamic. The third staff is a grand staff with piano (*p*) dynamics. The fourth staff includes dynamics of *poco cresc.*, *dim.*, and *cresc.*. The fifth staff, starting at measure 25, is marked "Un poco più vivace" and includes dynamics of *f*, *p*, and *cresc.*. Orange L-shaped markers are placed on the first and fifth staves.

- Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.