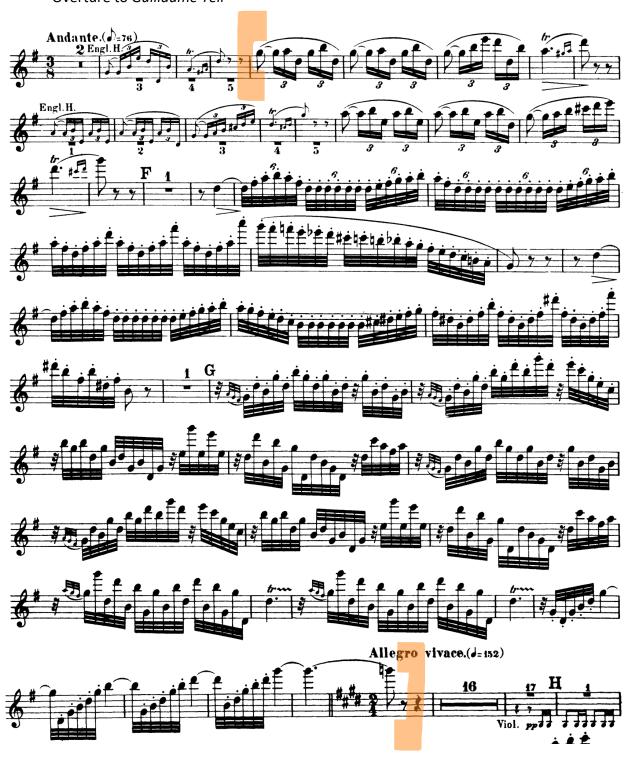
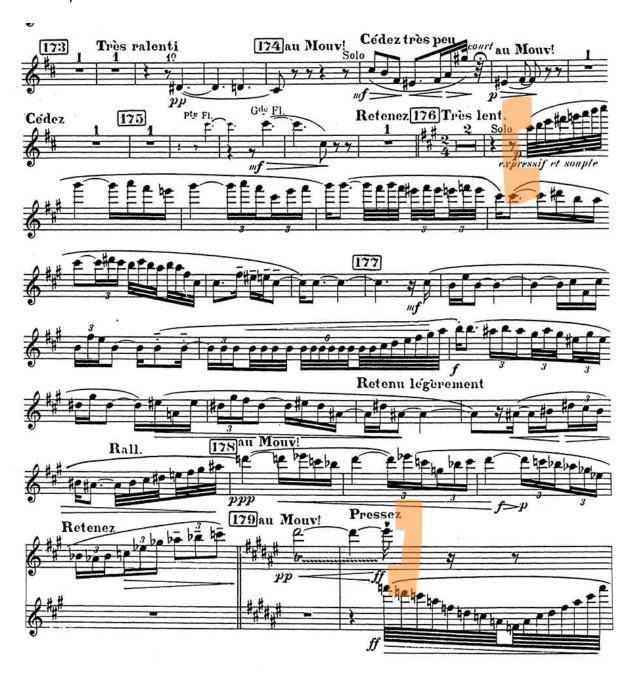
## FLUTE/PICCOLO

1. Rossini, Gioachino Overture to *Guillaume Tell* 



2. Ravel, Maurice Daphnis et Chloé

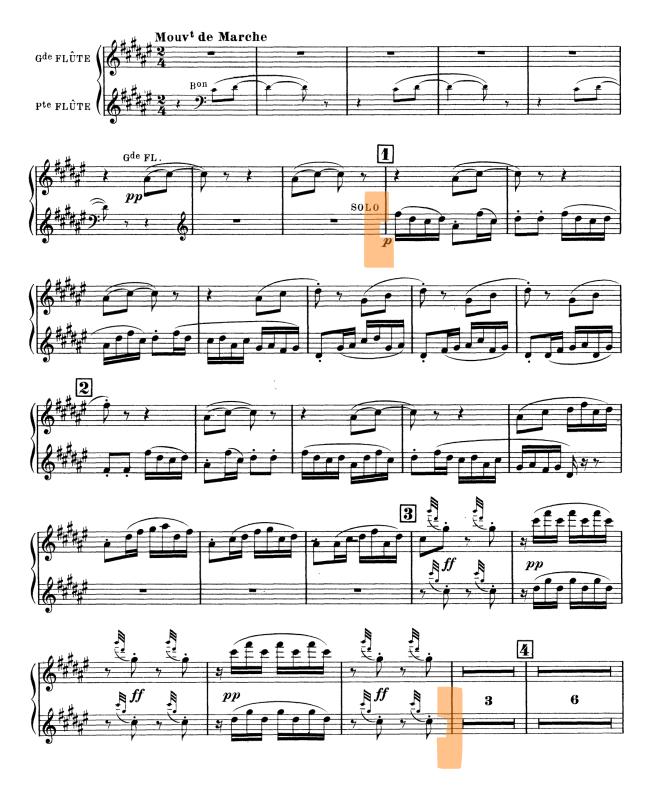


3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

## UCI Symphony Orchestra Audition Excerpts, 2024 - 2025

# PICCOLO also prepare:

4. Ravel, Maurice Mother Goose Suite, Mvt. III



#### UCI Symphony Orchestra Audition Excerpts, 2024 - 2025

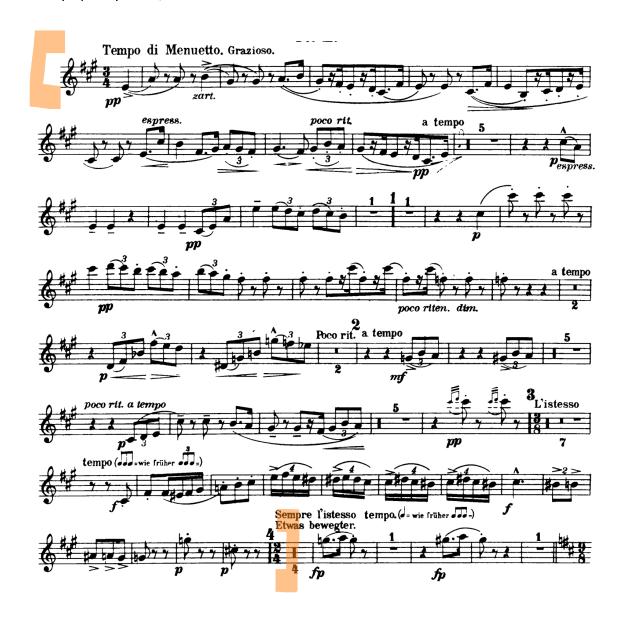
## AND

5. Stravinsky, Igor Suite from *The Firebird* (1919), Mvt. III "Danse Infernale"



## **OBOE/ENGLISH HORN**

1. Mahler, Gustav Symphony No. 3, Mvt. II



SEE NEXT PAGE FOR SECOND EXCERPT

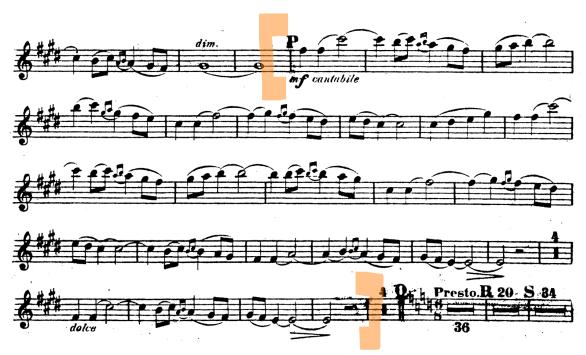
2. Ravel, Maurice Le tombeau de Couperin, Mvt. I



3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

## **ENGLISH HORN** also prepare:

4. Borodin, Alexander *Polovtsian Dances,* Introduction



#### **UCI Symphony Orchestra Audition Excerpts, 2024 - 2025**

## **CLARINET/BASS CLARINET**

1. Mendelssohn, Felix *The Hebrides* 



2. Gershwin, George Rhapsody in Blue, opening

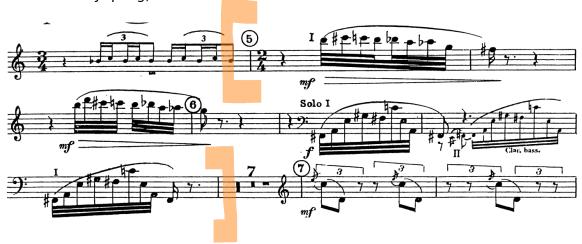


3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

## **BASS CLARINET** also prepare:

4. Stravinsky, Igor

The Rite of Spring, Adoration of the Earth



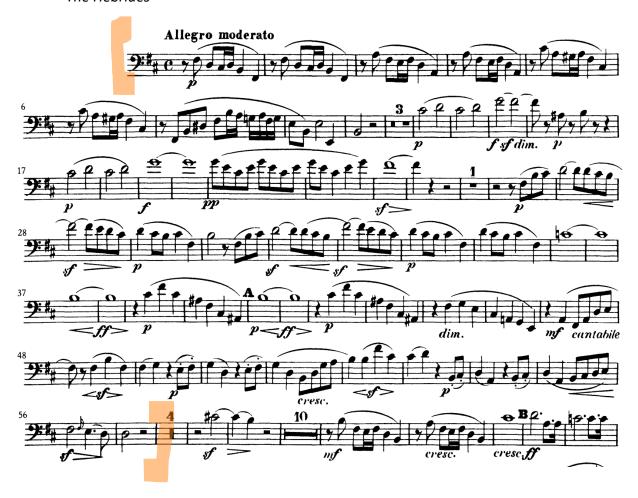
## **BASSOON/CONTRABASSOON**

1. Bartók, Bela Dance Suite, Mvt. I



SEE NEXT PAGE FOR SECOND EXCERPT

2. Mendelssohn, Felix *The Hebrides* 



3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

## **CONTRABASSOON** also prepare:

4. Shostakovich, Dmitri Symphony No. 5, Mvt. II

