

FLUTE/PICCOLO

1. Rossini, Gioachino
Overture to *Guillaume Tell*

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩ = 152)

16 17 H 1

Viol. *pp*

UCI Symphony Orchestra Audition Excerpts, 2024 - 2025

2. Ravel, Maurice
Daphnis et Chloé

173 *Très ralenti* *pp* *mf* *p* *Solo* *Cédez très peu* *court* *au Mouv!*

Cédez 175 *Pte Fl.* *Gde Fl.* *Retenez* 176 *Très lent.* *Solo* *expressif et souple*

177 *mf* *f* *Retenu légèrement*

Rall. 178 *au Mouv!* *ppp* *f* *p*

Retenez 179 *au Mouv!* *Pressez* *pp* *ff* *ff*

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

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PICCOLO also prepare:

- 4. Ravel, Maurice
Mother Goose Suite, Mvt. III

Mouv^t de Marche

G^{de} FLÛTE

pt^e FLÛTE

Bon

G^{de} FL.

pp

SOLO

p

2

3

ff

pp

4

ff

pp

ff

3

6

AND

5. Stravinsky, Igor
Suite from *The Firebird* (1919), Mvt. III "Danse Infernale"

The image shows a musical score for the third movement, "Danse Infernale," from Igor Stravinsky's Suite from *The Firebird*. The score is written for a single melodic line in treble clef. It begins at measure 144 with the tempo marking *marcatissimo* and a dynamic of *ff*. The music features a series of eighth-note patterns with accents. Measure 146 includes a triplet of eighth notes. Measure 147 has a dynamic of *f*. Measure 148 is marked *cresc.* and features sixteenth-note runs. Measure 149 has a dynamic of *ff*. Measure 150 is marked *Poco più sostenuto.* and features a dynamic of *ff*. Measure 151 has a dynamic of *ff*. Measure 152 has a dynamic of *mf*. Measure 153 is marked *poco a poco*. Measure 154 is marked *Poco più mosso.* and features a dynamic of *mf accel. cresc.*. Measure 155 is marked *ff* and features a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

OBOE/ENGLISH HORN

1. Mahler, Gustav
Symphony No. 3, Mvt. II

Tempo di Menuetto. Grazioso.

pp *zart.* *espress.* *poco rit.* *a tempo* *pp* *espress.* *pp* *p* *pp* *poco riten. dim.* *a tempo* *p* *Poco rit. a tempo* *mf* *poco rit. a tempo* *p* *L'istesso* *pp* *tempo (♩ = wie früher ♩ =)* *f* *Sempre l'istesso tempo. (♩ = wie früher ♩ =)* *Etwas bewegter.* *fp* *fp*

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2. Ravel, Maurice
Le tombeau de Couperin, Mvt. I

The musical score is presented in four systems. The first system shows the woodwind parts: HAUTBOIS (marked with a star) and COR ANGLAIS (2nd Hautbois). The tempo is marked 'Vif. ♩ = 92' and the dynamics are 'pp'. The second system shows the piano accompaniment (COR A.) with dynamics 'pp' and 'mp', and a first ending bracket labeled '1'. The third system continues the piano accompaniment with dynamics 'p'. The fourth system shows the piano accompaniment with dynamics 'mp', a second ending bracket labeled '2', and a final measure with a fermata and a '7' indicating a repeat sign, followed by a third ending bracket labeled '3'.

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ENGLISH HORN also prepare:

4. Borodin, Alexander
Polovtsian Dances, Introduction

The image shows a musical score for English Horn, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following markings and features:

- Staff 1: *dim.* (diminuendo), **P** (Piano), *mf cantabile* (mezzo-forte cantabile).
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line, ending with a fermata and a 4-measure rest.
- Staff 5: *dolce* (dolce), **P** (Piano), **Presto**, **R 20 S 34**, and the number **36** at the end of the staff.

There are two orange rectangular markers on the page: one on the first staff and one on the fifth staff.

CLARINET/BASS CLARINET

1. Mendelssohn, Felix
The Hebrides

Musical score for Clarinet/Bass Clarinet, Mendelssohn's *The Hebrides*. The score consists of three staves. The first staff starts at measure 183 with a piano (*p*) dynamic and a tempo marking of *pp tranquillo assai*. The second staff starts at measure 205 with a *cresc.* marking, followed by a piano (*p*) dynamic and a *dolce* marking. The third staff starts at measure 214 with a *dim.* marking, followed by *poco ritard. dim. pp*, then a tempo change to *Animato in tempo* with a 3-measure rest, and a piano (*p*) dynamic. The score ends with a *f* dynamic.

2. Gershwin, George
Rhapsody in Blue, opening

Musical score for Clarinet/Bass Clarinet, Gershwin's *Rhapsody in Blue*, opening. The score consists of three staves. The first staff starts with a tempo marking of *Molto moderato* and a *Solo* marking. It includes a *gliss.* marking and a *con licenza* marking. The second staff starts with a piano (*p*) dynamic and a *mf* dynamic. The third staff starts with a *Più mosso* marking and a *poco rit.* marking. The score includes various musical notations such as triplets, trills, and slurs.

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

BASS CLARINET also prepare:

4. Stravinsky, Igor
The Rite of Spring, Adoration of the Earth

The musical score is presented in three staves. The first staff (treble clef) shows measures 5 and 6, with a circled '5' at the start of measure 5. The second staff (treble clef) shows measures 6 and 7, with a circled '6' at the start of measure 6. The third staff (bass clef) shows measures 7 and 8, with a circled '7' at the start of measure 7. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Solo I* and *Clar. bass.* There are also circled measure numbers 5, 6, and 7. A large orange bracket highlights measures 5, 6, and 7 across all three staves.

BASSOON/CONTRABASSOON

1. Bartók, Bela
Dance Suite, Mvt. I

Moderato (♩=92)

1 *f*

1 2 3 4 *f* 1

1 *mf*

ritard. *a tempo* *f*

4 2 *meno mosso* (♩=84) *accel.* *a/*

p

♩=100 *più p* 1

♩=108 3 *Sostenuto* (♩=84) *f* 1 *f*

accel. *a/* *Tempo I* (♩=92) *più f* *dim.* *mf* *ff* 1

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2. Mendelssohn, Felix
The Hebrides

Allegro moderato

6

17

28

37

48

56

p *f sf dim. p* *p* *f* *pp* *sf* *p* *ff* *p* *ff* *p* *dim.* *mf cantabile* *cresc.* *sf* *p* *sf* *mf* *cresc.* *cresc. ff*

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

CONTRABASSOON also prepare:

4. Shostakovich, Dmitri
Symphony No. 5, Mvt. II

4 **64** 9 **65** solo
p

66

11 **67**
p

68
cresc *f*