

HORN

1. Tchaikovsky, P.I.
Symphony No. 4
Mvt. I

Andante sostenuto

ff

6

14

20

3

riten.

2

16

Moderato con anima (J. = In movimento di Valse)

f

mf

p

Fl. u. Klar.

2. Beethoven, Ludwig van
Symphony No. 7
Mvt. I, mm. 81 – 110

81

94

106

f

p

sf

sf

sf

sf

sf

sf

ff

1

2

8

4

5

p

cresc.

Viol. I

ff

1

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

TRUMPET

1. Mussorgsky/Ravel
Pictures at an Exhibition
Promenade

TROMBE I II

en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

f

②

f

2. Ravel, Maurice
Piano Concerto in G
Mvt. I

en UT

②

③

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

TROMBONE/BASS TROMBONE

1. Wagner, Richard
Overture to *Tannhäuser*
Rehearsal A – 27 vor B

Andante maestoso (♩ = 50)

Klar. I

29

Ob. Klar.

A

37

f *ff* *ff*

43

3

49

3

27

B *Allegro* (♩ = 80)

31

2. Borodin, Alexander
Polovtsian Dances from *Prince Igor*
Rehearsal Letter U through end

23 T 24 U

mf

8

V *Allegro con spirito*

f marcato assai

9

W *Più animato* *X* 11 *Y*

f

ff

Z

3

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

BASS TROMBONE prepare either 1 or 2, and 3 (above), and the following:

4. Bernstein, Leonard
Symphonic Dances from *West Side Story*
Rehearsal Number 189

189 Soli *f marc.* 195 *meno ff*

196 203 5

5. Kodály, Zoltán
Háry János Suite
Mvt. IV

Alla marcia Gr.C. *p* *p* *cresc.* *f* 2

mf 1 *gliss.* *ff* *dim. p* *pp* 1

TUBA

1. Wagner, Richard
Overture to *Die Meistersinger von Nürnberg*
mm. 158 – 188

musical score for Tuba, Wagner's Overture to *Die Meistersinger von Nürnberg*, measures 158 – 188. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings: *mf marc. assai.*, *cresc. poco a poco*, *molto legato*, *f*, *sempre f*, *mf*, *più f*, and *ff*.

2. Berlioz, Hector
Symphonie Fantastique
Mvt. IV, Rehearsal Number 56 – 4 bars after Rehearsal Number 58

musical score for Tuba, Berlioz's *Symphonie Fantastique*, Mvt. IV, Rehearsal Number 56 – 4 bars after Rehearsal Number 58. The score is written in bass clef with a key signature of two flats (B-flat, E-flat). It includes dynamic markings: *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, *ff*, *f*, *ff*, and *ff*. Rehearsal numbers 56, 57, 58, and 59 are indicated in boxes. The score includes various musical notations such as slurs, accents, and articulation marks.

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.