TIMPANI/PERCUSSION: Prepare both timpani excerpts and two of the non-timpani excerpts below.

1. de Falla, Manuel
   Suite No. 2 from *The Three-Cornered Hat*
   Mvt. III, mm. 1 – 29
   [TIMPANI]

   Poco mosso \( (\approx 132) \)

   \[\begin{array}{c}
   \text{pp} \\
   \end{array}\]

   Allegro rítmico, molto moderato e pesante \( (\approx 52) \)

   \[\begin{array}{c}
   f \text{ marcato} \\
   \end{array}\]

   Bach. ord.

   \[\begin{array}{c}
   \text{mf pp} \\
   \text{cresc.} \\
   \end{array}\]

   Poco più mosso \( (\approx 72) \)

   \[\begin{array}{c}
   f \\
   \end{array}\]
2. Sibelius, Jean
   *Finlandia*
   4 bars before Rehearsal Letter F – Rehearsal Letter I
   [TIMPANI]

3. Dvorak, Antonin
   *Carnival Overture*
   mm. 1 – end of Rehearsal B as below
   [TAMBOURINE]
4. Gershwin, George

*Porgy & Bess*

mm. 1 – 5 bars after Rehearsal 2

[XYLOPHONE]
5. Rimsky-Korsakov, Nikolai
*Scheherazade*
Mvt. III, Rehearsal Letter D – end of Rehearsal Letter H

[SNARE DRUM]

No solo piece is required of percussion auditionees.
HARP

1. Tchaikovsky, P.I.
   Suite from *The Nutcracker*
   Waltz of the Flowers
2. de Falla, Manuel
   Suite No. 2 from *The Three-Cornered Hat*
   Mvt. I, mm. 1 – 22

   **Allegro ma non troppo (♩=96)**

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.