


TIMPANI/PERCUSSION: Prepare **both** timpani excerpts and two of the non-timpani excerpts below.

1. de Falla, Manuel
Suite No. 2 from *The Three-Cornered Hat*
Mvt. III, mm. 1 – 29
[TIMPANI]

Poco mosso (♩=132)
4



pp

poco rit.

10 **1** **Allegro ritmico, molto moderato e pesante** (♩=52)
Bac. di legno



f marcato

15 Bach. ord. **2** **Poco più mosso** (♩=72)




mf pp

20



cresc.

25



f

UCI Symphony Orchestra Audition Excerpts, 2023 - 2024

2. Sibelius, Jean

Finlandia

4 bars before Rehearsal Letter F – Rehearsal Letter I

[TIMPANI]

Allegro

95 *p fz cresc. molto fz fz ff* **F**

102 *f f f ff*

108 **G** *f*

112 *f cresc. p cresc. ff poco dim.*

123 **H** *mf cresc. p cresc. molto ff dim. - - pp* **I** 15

3. Dvorak, Antonin

Carnival Overture

mm. 1 – end of Rehearsal B as below

[TAMBOURINE]

Allegro

1 *f*

2 *fz p*

3 **A** *fz p.*

4 **B** *f ff*

5 *fz*

6 *fz*

7 *fz*

8 *fz*

9 *fz*

10 *fz*

11 *fz*

12 *fz*

13 *fz*

14 *fz*

15 *fz*

4. Gershwin, George
Porgy & Bess
mm. 1 – 5 bars after Rehearsal 2
[XYLOPHONE]

Allegro con brio

ff risoluto e ben marcato

1

2

loco

5. Rimsky-Korsakov, Nikolai
Scheherazade
 Mvt. III, Rehearsal Letter D – end of Rehearsal Letter H
 [SNARE DRUM]

III.

Andantino quasi Allegretto.

Viol. I.

24 A 24 B 14 C

1 2 3

4 5 6

pocchiss. più mosso

p *dim.*

3 4 5 6

ppp

7 8 9

pocchiss. cresc.

E 8 F 4

pp

4

4 G 1 2 3 4 5 6

p

7 H 4

p *f* *p* *f*

Come prima

No solo piece is required of percussion auditionees.

HARP

1. Tchaikovsky, P.I.
Suite from *The Nutcracker*
Waltz of the Flowers

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

Cadenza ad libitum

20

24

28

8

riten.

2. de Falla, Manuel
Suite No. 2 from *The Three-Cornered Hat*
Mvt. I, mm. 1 – 22

Allegro ma non troppo (♩=96)

pp cresc.

4 f

7 cresc. (♩=♩) 1 sulla tavola p

12 pos. ord. mf p

17 2 2 f 3 3 gliss. f

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.