VIOLIN

1. Beethoven, Ludwig van
   Symphony No. 7
   Mvt. II

[see next page]
2. Mendelssohn, Felix
   *A Midsummer Night’s Dream*
   Overture (prepare page 1 only)

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed. For Concertmaster consideration, see next page.
CONCERTMASTER (in addition to the above)

4. Rimsky-Korsakov, Nikolai  
   *Scheherazade*  
   Mvt. I – solo G to H

5. Brahms, Johannes  
   *Symphony No. 1*  
   Mvt. II. (top line from pickups to E through F)
VIOLA

1. Beethoven, Ludwig van
   Symphony No. 5
   Mvt. II, mm. 1-48

2. Ravel, Maurice
   *Mother Goose* Suite
   Mvt. V
3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
CELLO

1. Beethoven, Ludwig van
Symphony No. 5
Mvt. II, mm. 1-10; then pickup to 50-59

Andante con moto \( \frac{\text{d} \text{i} \text{b}}{92} \)

[see next page]
2. Elgar, Edward
   *Enigma Variations*
   Var. XII

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
CONTRABASS

1. Beethoven, Ludwig van
   Symphony No. 5
   Mvt. III, mm. 1-96

[see next page]
2. Britten, Benjamin  
   *A Young Person’s Guide to the Orchestra*  
   Var. H

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.