1. Mendelssohn, Felix
   *A Midsummer Night’s Dream*, Op. 21
   Scherzo
2. Debussy, Claude A.  
*Prelude to the Afternoon of a Faun*
3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

**PICCOLO** also prepare:

4. Tchakovsky, P. I.
   Symphony No. 4
   Mvt. III

![Musical notation image]
1. Stravinsky, Igor  
   Suite from *Pulcinella*  
   Mvt. II
2. Beethoven, Ludwig van
   Symphony No. 3 “Eroica”
   Mvt. II

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
ENGLISH HORN also prepare:

4. Dvorak, Antonin
   Symphony No. 9
   Mvt. II
CLARINET/BASS CLARINET

1. Mendelssohn, Felix
   *A Midsummer Night’s Dream*, Op. 21
   Scherzo

2. Schubert, Franz
   Symphony No. 8
   Mvt. II

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
BASS CLARINET also prepare:

4. Stravinsky, Igor

_The Rite of Spring_

Part I, Ritual Dance of the Ancestors

Action rituelle des ancêtres
BASSOON/CONTRABASSOON

1. Rimsky-Korsakov, Nikolai
   *Scheherazade*
   Mvt. II

   ![Score Image](image1)

2. Berlioz, Hector
   *Symphonie Fantastique*
   Mvt. IV

   ![Score Image](image2)

For audition study only.
3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

**CONTRABASSOON** also prepare:

4. Ravel, Maurice  
*Mother Goose Suite*  
Mvt. IV
UCI Symphony Orchestra Audition Excerpts, 2022 - 2023

HORN

1. Liszt, Franz
   Les Préludes

2. Strauss, Richard
   Till Eulenspiegel

For audition study only.
3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
TRUMPET

1. Prokofiev, Sergey
   *Lieutenant Kijé*
   Wedding of Kijé (until 3 before B)
2. Tchaikovsky, P.I.
   Symphony No. 4
   Mvt. I

Learn in this octave (Tpt 1) and one octave lower (Tpt 2). Note that the part is for F Trumpet.

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
TROMBONE/BASS TROMBONE

1. Rossini, Gioachino
   Overture to *La gazza Ladra*
   Start at letter C.

2. Mozart, Wolfgang A.
   Requiem in D minor, K. 626
   Tuba Mirum

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
BASS TROMBONE also prepare:

4. Mahler, Gustav
   Symphony No. 3
   Mvt. I
   Solo 2 after 13 until 17
TUBA

1. Hindemith, Paul
   *Symphonic Metamorphosis*
   Mvt. II

II  \( \text{Lehnhort} \)

\( \text{ff} \)
2. Bernstein, Leonard  
Symphonic Dances from *West Side Story*

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
OPTIONAL:

4. Wagner, Richard
   Der Fliegende Holländer Overture
   Play page 1 of part
TIMPANI/PERCUSSION: Prepare 2 of 3 timpani excerpts, and 2 of 4 percussion excerpts.

1. Beethoven, Ludwig van
   Symphony No. 9
   Mvt. I
   
2. Bartok, Bela
   Music for Strings, Percussion, and Celesta
   Mvt. II
3. Hindemith, Paul  
*Symphonic Metamorphosis*  
Mvt. II

4. Mozart, W. A.  
*The Magic Flute, K. 620*  
Glockenspiel excerpt
5. Copland, Aaron
   Hoe-Down from *Rodeo*
   Xylophone excerpt
6. Rossini, Giaochino
  Overture from *La gazza Ladra*

Maestoso marciale

Solo.

7. Stravinsky, Igor
  *Petrushka* (1947 rev.)
  Bass drum and cymbal attachment

For audition study only.
HARP: Choose 1 of the 2 excerpts, and item 3

1. Berlioz, Hector
   Symphonie Fantastique
   Mvt. II – Valse, “Un Bal”
2. Britten, Benjamin

*The Young Person’s Guide to the Orchestra*, Op. 34
3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.