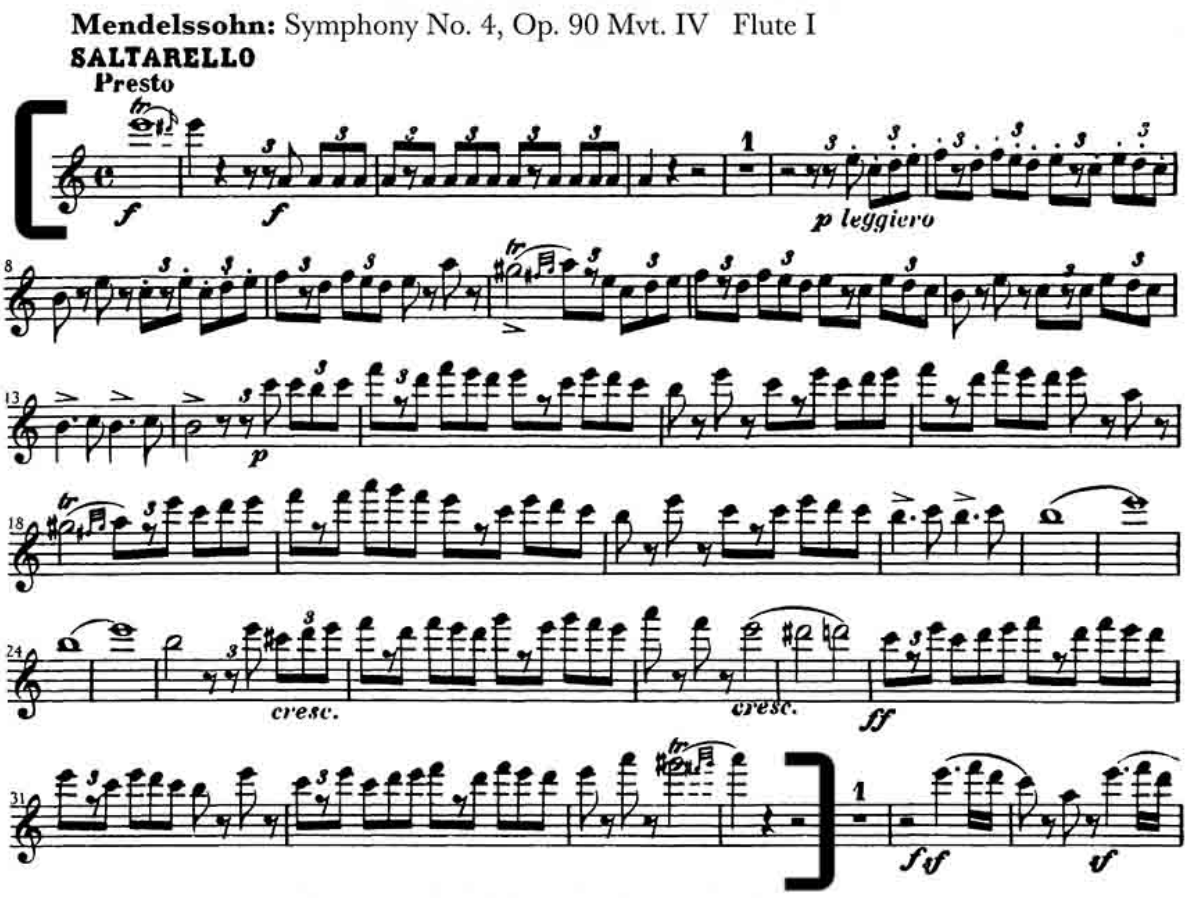
**FLUTE/PICCOLO**

1. Mendelssohn, Felix
   Symphony No. 4
   Mvt. I, mm. 1 – mm. 34

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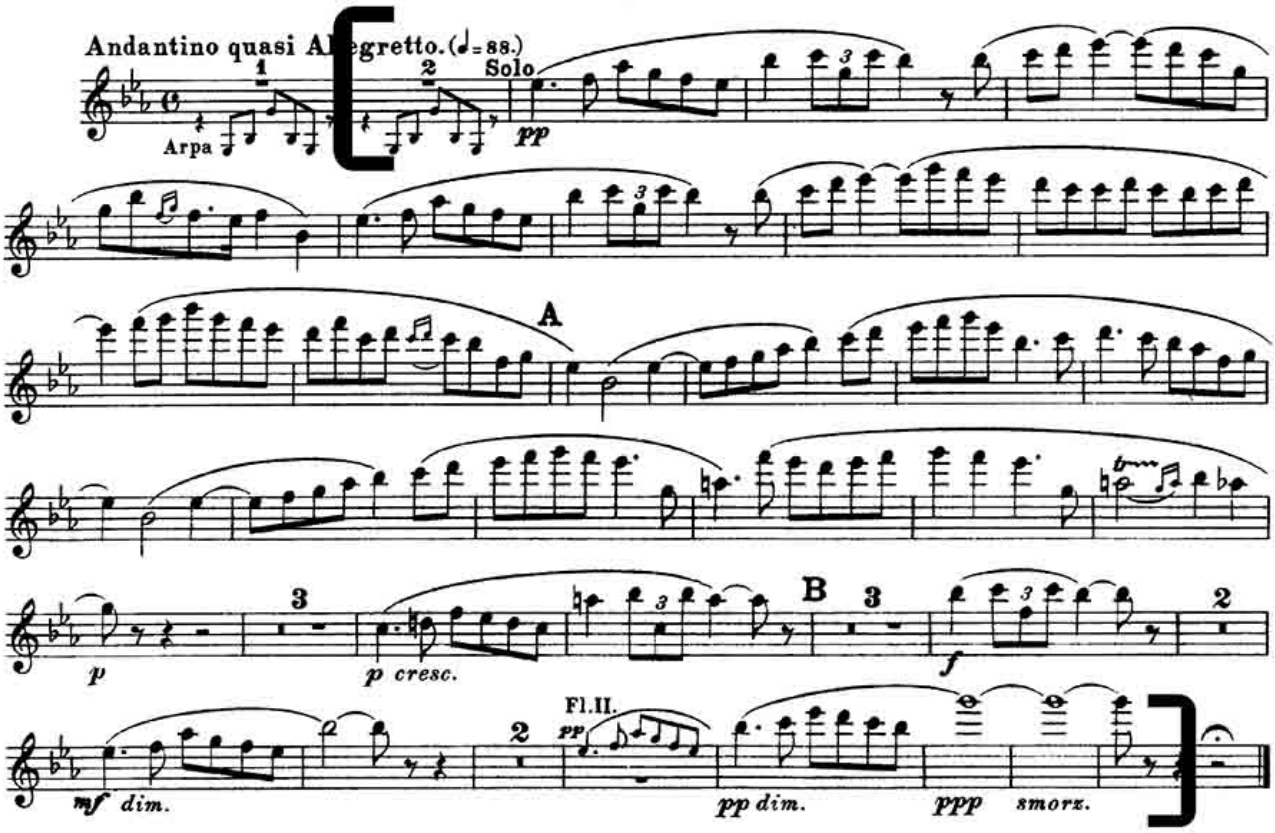
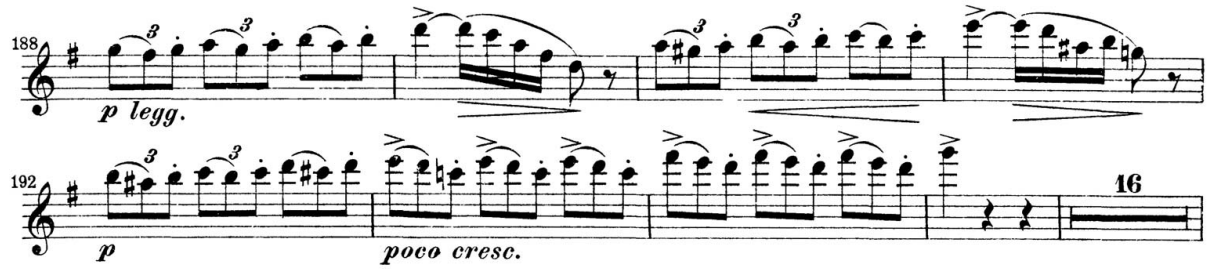
2. Bizet, Georges
   *Carmen* Suite No. I
   Intermezzo




3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

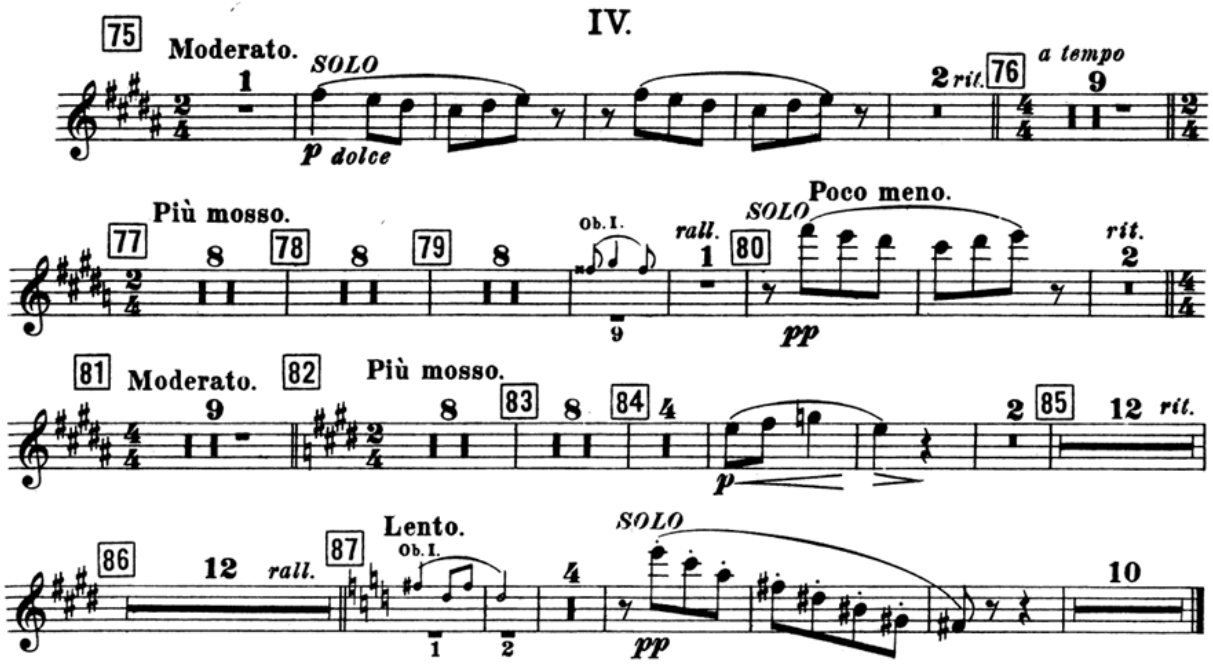
**PICCOLO** also prepare:

4. Rossini, Giacomo
   Overture to *La gazza ladra*
   mm. 188 – mm. 195



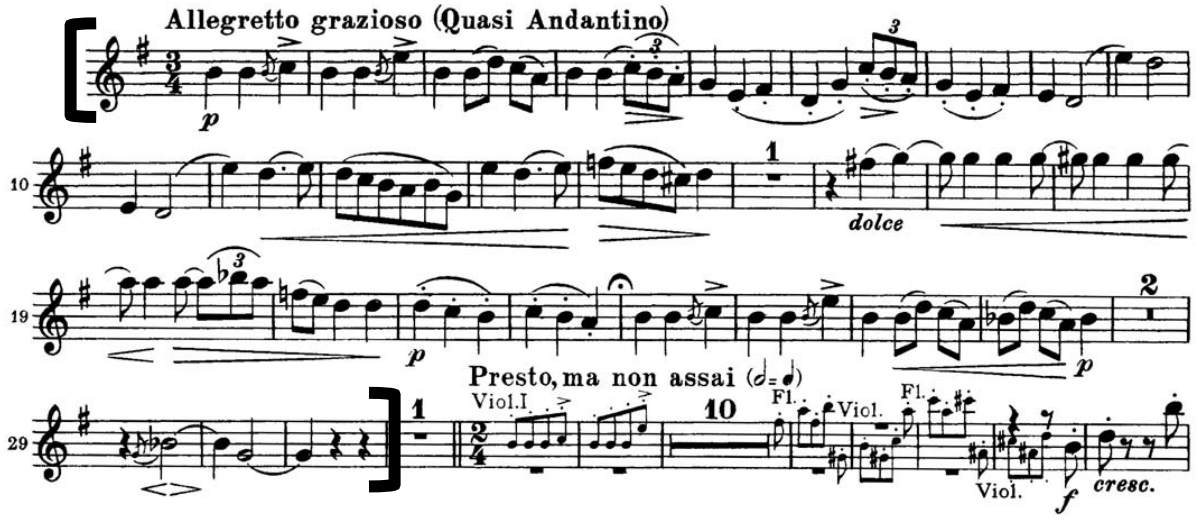

AND

5. Stravinsky, Igor
   Suite from *The Firebird* (1911 version)
   Mvt. IV, Rehearsal No. 75 – 9 after Rehearsal 87



**OBOE/ENGLISH HORN**

1. Brahms, Johannes
   Symphony No. 2
   Mvt. III, mm. 1 – mm. 31

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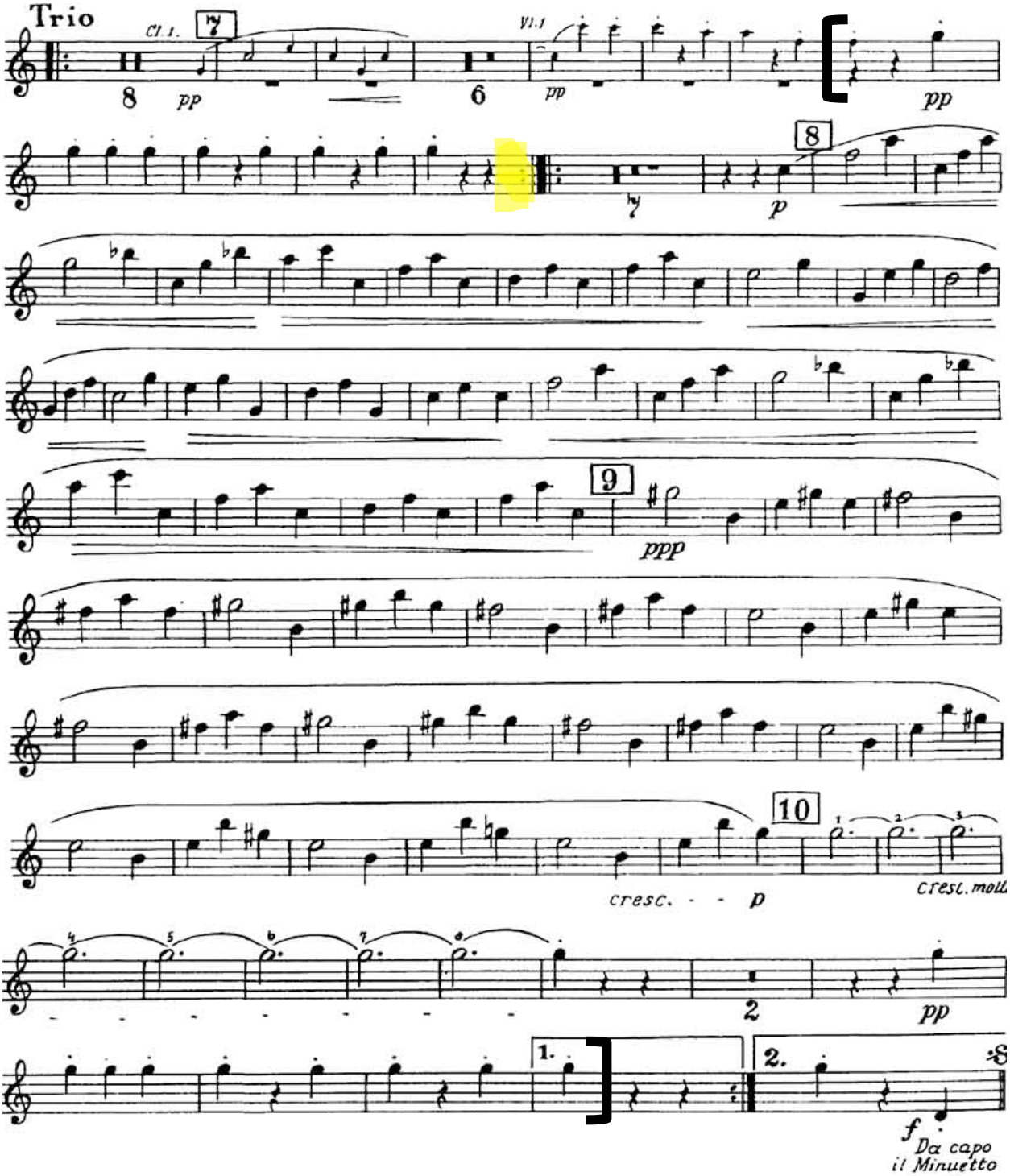
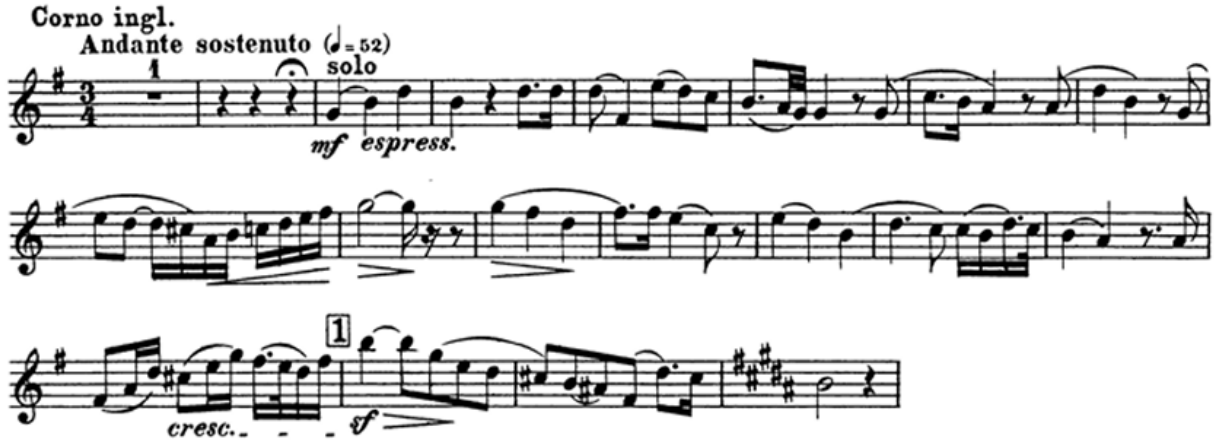
2. Bizet, Georges
   Symphony in C Major
   Mvt. III



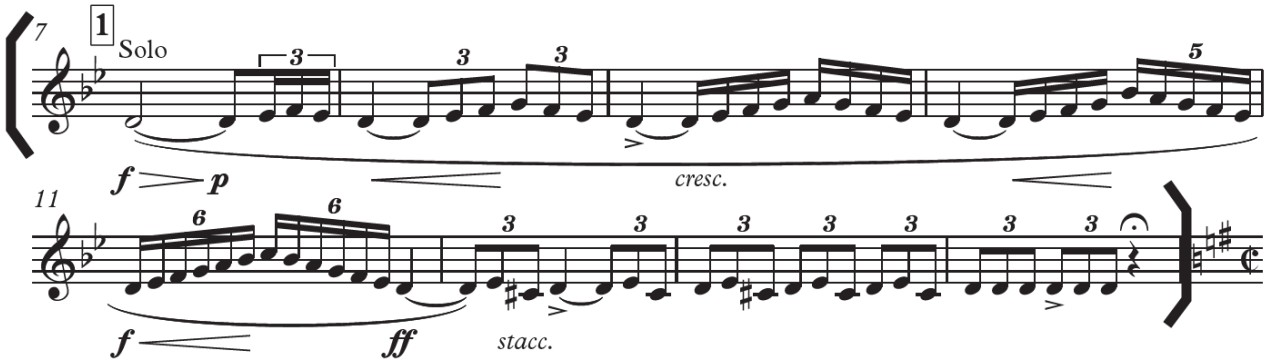

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

**ENGLISH HORN** also prepare:

4. Berlioz, Hector
   *Roman Carnival* Overture
   mm. 1 – 3 after Rehearsal 1



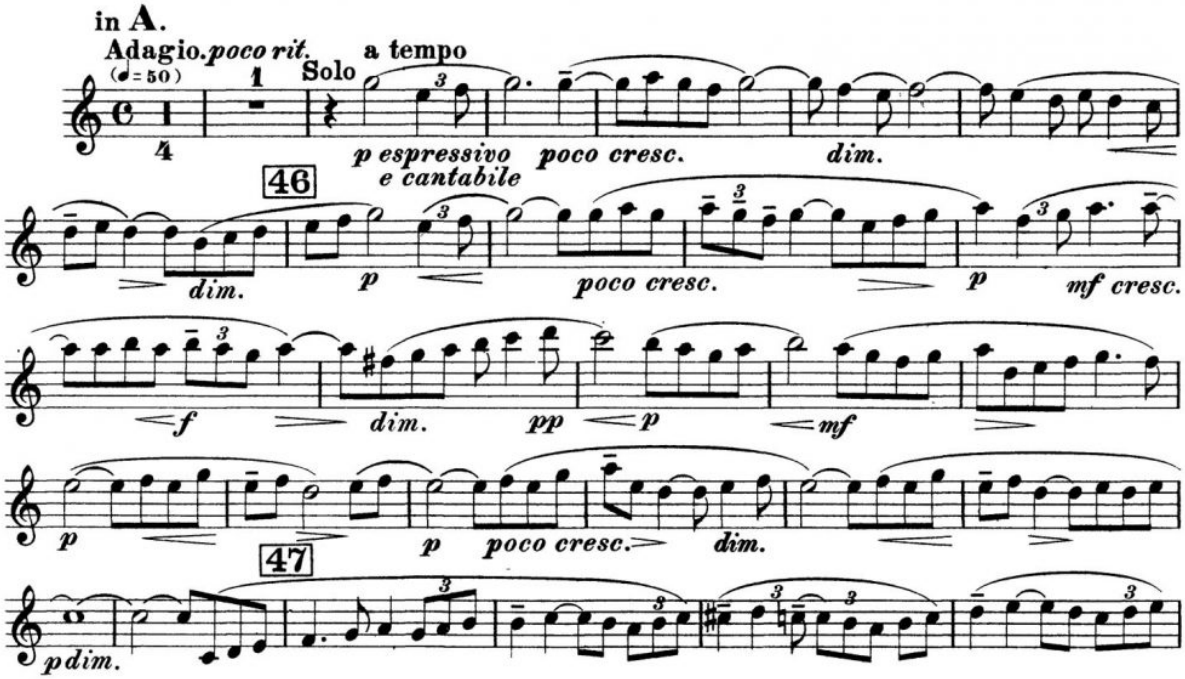

5. de Falla, Manuel
   *Three-Cornered Hat* Suite
   Mvt. II, mm. 7 – mm. 14



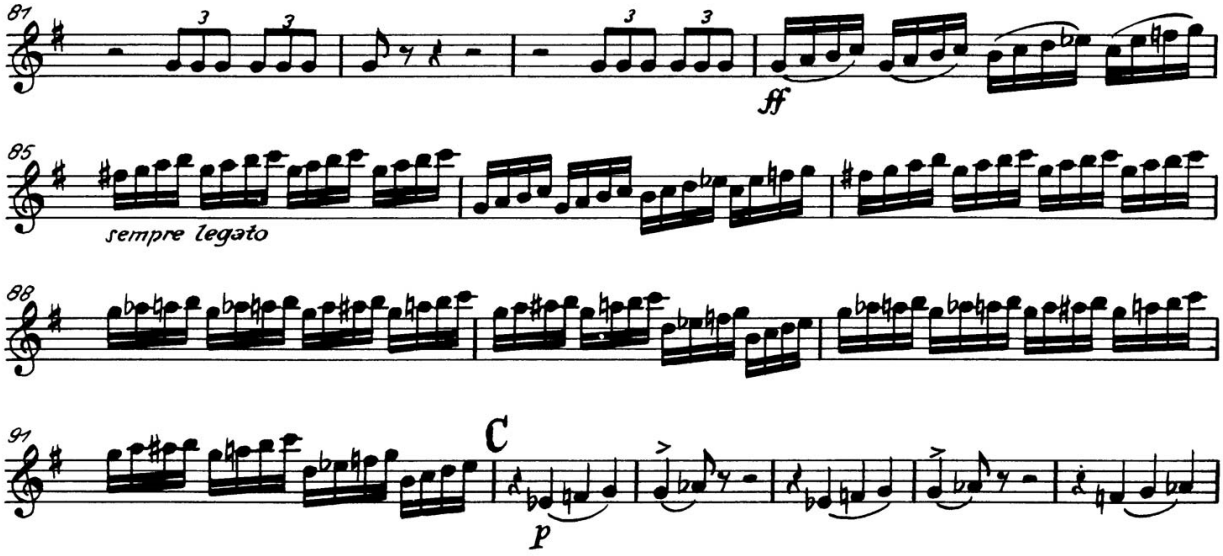
**UCI Symphony Orchestra Audition Excerpts, 2023 - 2024**

**CLARINET/BASS CLARINET**

1. Rachmaninoff, Sergei
   Symphony No. 2
   Mvt. III, 6 before Rehearsal 46 – 4 after Rehearsal



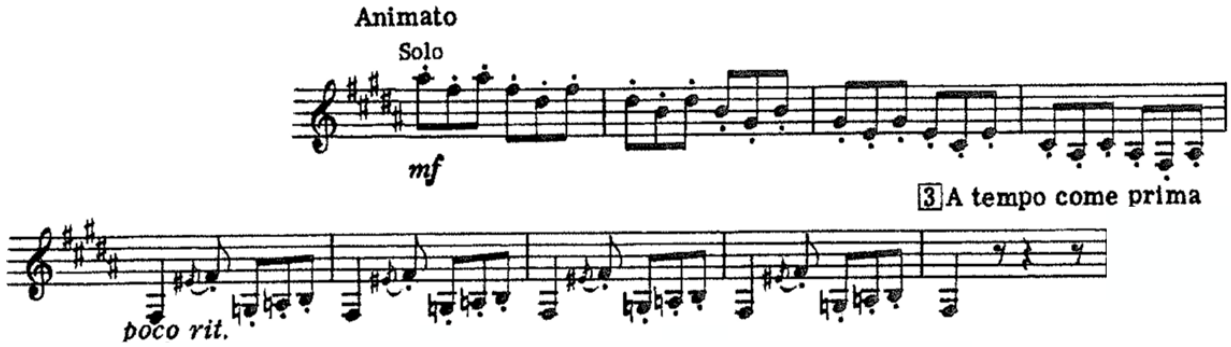

2. Tchaikovsky, P.I.
   Symphony No. 4
   Mvt. IV, mm. 81 – 91
   (Bb)



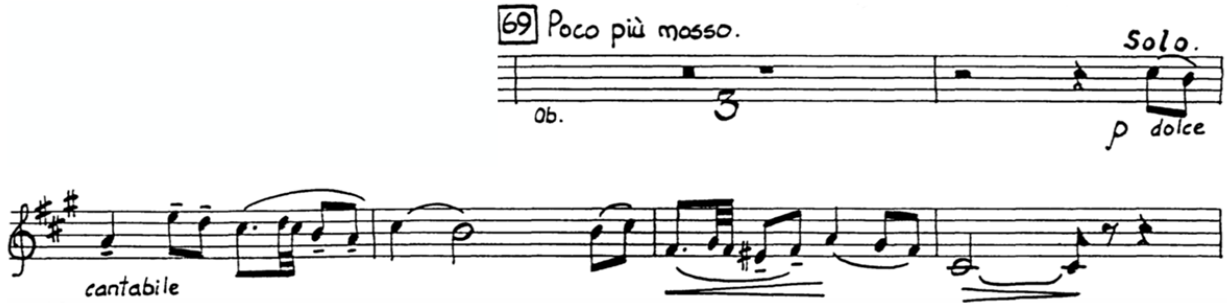

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

**BASS CLARINET** also prepare:

4. Grofé, Ferdinand
   *Grand Canyon Suite*
   Mvt. III

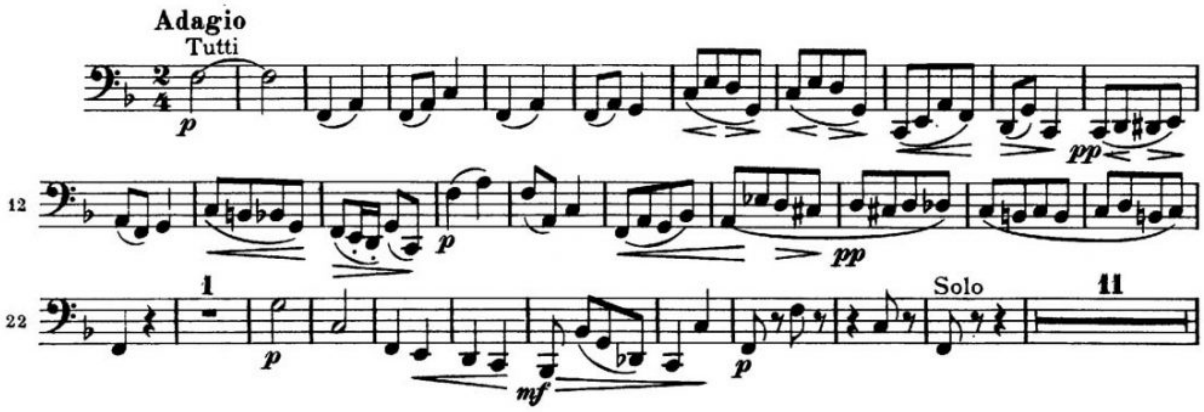



5. Tchaikovsky, P.I.
   *Nutcracker* Suite
   Pas de Deux



**BASSOON/CONTRABASSOON**

1. Brahms, Johannes
   Violin Concerto in D Major
   Mvt. II, mm. 1 – 32

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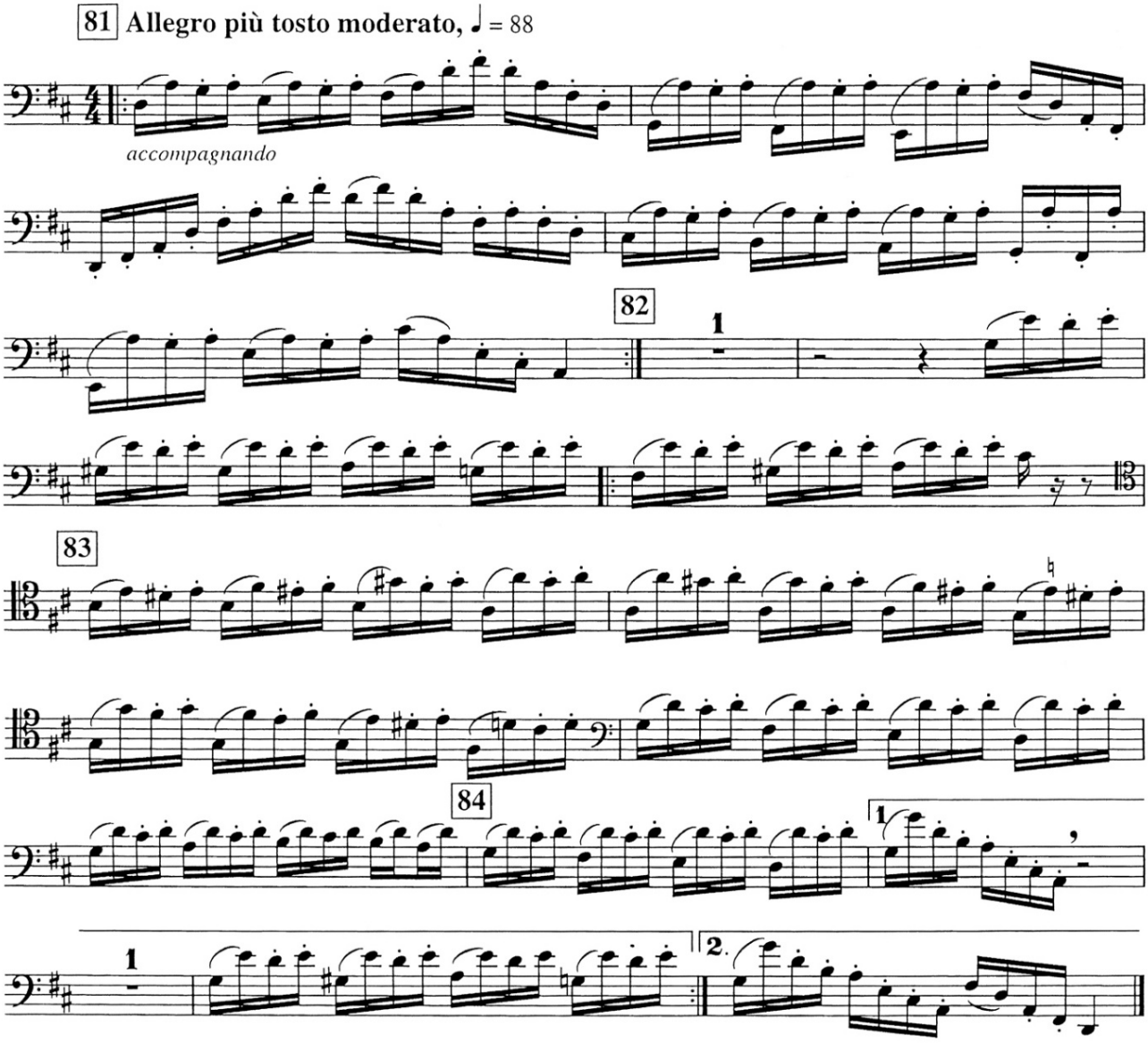
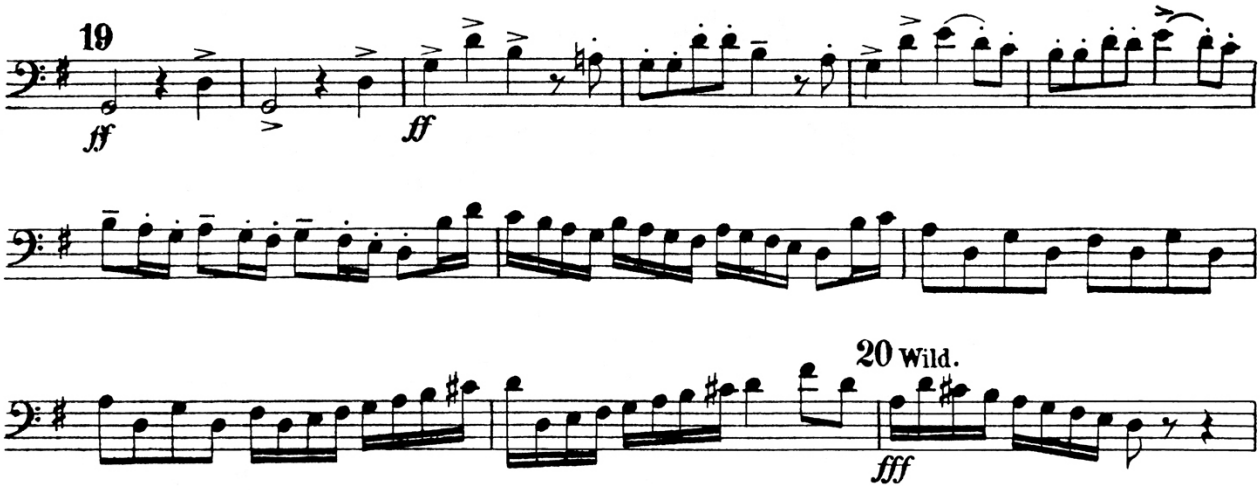
2. Stravinsky, Igor
   *Pulcinella* Suite
   Gavotte, Variation 2a




3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

**CONTRABASSOON** also prepare:

4. Mahler, Gustav
   Symphony No. 2 in C minor
   Mvt. I, Rehearsal 19 – 20