FLUTE/PICCOLO

1. Mendelssohn, Felix
   Symphony No. 4
   Mvt. I, mm. 1 – mm. 34

Mendelssohn: Symphony No. 4, Op. 90 Mvt. IV  Flute I
SALTARELLO
Presto

SEE NEXT PAGE FOR SECOND EXCERPT
2. Bizet, Georges  
   *Carmen* Suite No. I  
   Intermezzo

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
PICCOLO also prepare:

4. Rossini, Giacomo
   Overture to *La gazza ladra*
   mm. 188 – mm. 195

AND

5. Stravinsky, Igor
   Suite from *The Firebird* (1911 version)
   Mvt. IV, Rehearsal No. 75 – 9 after Rehearsal 87
OBOE/ENGLISH HORN

1. Brahms, Johannes
   Symphony No. 2
   Mvt. III, mm. 1 – mm. 31

Allegretto grazioso (Quasi Andantino)

 SEE NEXT PAGE FOR SECOND EXCERPT
2. Bizet, Georges  
Symphony in C Major  
Mvt. III

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

For audition study only.
ENGLISH HORN also prepare:

4. Berlioz, Hector
   *Roman Carnival Overture*
   mm. 1 – 3 after Rehearsal 1

5. de Falla, Manuel
   *Three-Cornered Hat Suite*
   Mvt. II, mm. 7 – mm. 14
1. Rachmaninoff, Sergei
Symphony No. 2
Mvt. II, 6 before Rehearsal 46 – 4 after Rehearsal 47

2. Tchaikovsky, P.I.
Symphony No. 4
Mvt. IV, mm. 81 – 91
(Bb)

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
UCI Symphony Orchestra Audition Excerpts, 2023 - 2024

BASS CLARINET also prepare:

4. Grofé, Ferdinand
   Grand Canyon Suite
   Mvt. III
   Animato
   Solo
   mf
   A tempo come prima

5. Tchaikovsky, P.I.
   Nutcracker Suite
   Pas de Deux
   Poco più mosso.
   Solo.
   ab.
   p dolce
   cantabile

For audition study only.
BASSOON/CONTRABASSOON

1. Brahms, Johannes  
   Violin Concerto in D Major  
   Mvt. II, mm. 1 – 32

SEE NEXT PAGE FOR SECOND EXCERPT
2. Stravinsky, Igor  
*Pulcinella* Suite  
Gavotte, Variation 2a

\[\text{Allegro più tosto moderato, } \frac{4}{4} = 88\]

> accompagnando

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
CONTRABASSOON also prepare:

4. Mahler, Gustav
   Symphony No. 2 in C minor
   Mvt. I, Rehearsal 19 – 20