FLUTE/PICCOLO

1. Mendelssohn, Felix
   Symphony No. 4
   Mvt. I, mm. 1 – mm. 34

SEE NEXT PAGE FOR SECOND EXCERPT
2. Bizet, Georges
   Carmen Suite No. I
   Intermezzo

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
PICCOLO also prepare:

4. Rossini, Giacomo
   Overture to La gazza ladra
   mm. 188 – mm. 195

5. Stravinsky, Igor
   Suite from The Firebird (1911 version)
   Mvt. IV, Rehearsal No. 75 – 9 after Rehearsal 87
OBOE/ENGLISH HORN

1. Brahms, Johannes
   Symphony No. 2
   Mvt. III, mm. 1 – mm. 31

Allegretto grazioso (Quasi Andantino)

SEE NEXT PAGE FOR SECOND EXCERPT
2. Bizet, Georges  
   Symphony in C Major  
   Mvt. III

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
ENGLISH HORN also prepare:

4. Berlioz, Hector  
   *Roman Carnival Overture*  
   mm. 1 – 3 after Rehearsal 1

5. de Falla, Manuel  
   *Three-Cornered Hat Suite*  
   Mvt. II, mm. 7 – mm. 14
UCI Symphony Orchestra Audition Excerpts, 2023 - 2024

CLARINET/BASS CLARINET

1. Rachmaninoff, Sergei
   Symphony No. 2
   Mvt. III, 6 before Rehearsal 46 – 4 after Rehearsal

2. Tchaikovsky, P.I.
   Symphony No. 4
   Mvt. IV, mm. 81 – 91
   (Bb)

3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.

For audition study only.
BASS CLARINET also prepare:

4. Grofé, Ferdinand
   *Grand Canyon Suite*
   Mvt. III

   \[
   \textit{Animato}
   \]
   \[
   \textit{Solo}
   \]
   \[
   \textit{mf}
   \]
   \[
   \textit{A tempo come prima}
   \]
   \[
   \textit{poco rit.}
   \]

5. Tchaikovsky, P.I.
   *Nutcracker Suite*
   Pas de Deux

   \[
   \textit{Poco più mosso.}
   \]
   \[
   \textit{Solo.}
   \]
   \[
   \textit{p dolce}
   \]
   \[
   \textit{cantabile}
   \]
BASSOON/CONTRABASSOON

1. Brahms, Johannes
   Violin Concerto in D Major
   Mvt. II, mm. 1 – 32

SEE NEXT PAGE FOR SECOND EXCERPT
2. Stravinsky, Igor
   *Pulcinella* Suite
   Gavotte, Variation 2a

   \[81\] Allegro più tosto moderato, \( \frac{J}{J} = 88 \)

   3. Prepare the exposition of a sonata or concerto of your choice. No collaborative pianist is needed.
CONTRABASSOON also prepare:

4. Mahler, Gustav
   Symphony No. 2 in C minor
   Mvt. I, Rehearsal 19 – 20